CATALOGUE

Greville Mount

DARLING POINT ROAD, DARLING POINT

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PRICE: ONE SHILLING

The Whole of the Proceeds to the Kindergarten Union

CATALOGUE

OF

The Magnificent Furnishings

Artistic Appointments and Effects

FINEST QUALITY ROYAL ENGLISH AXMINSTER CARPETS
COSTLY CURTAINS AND DRAPES
ENGLISH CRYSTAL GLASS RARE CHINA
ENGLISH ELECTROPLATE
EXQUISITE MINIATURES AND CARVED IVORIES
MAGNIFICENT STATUARY in Pure Carrara and Serpentine Marble
VALUABLE BRONZES
AN IMPORTANT COLLECTION OF VALUABLE PICTURES
FULL SIZE BILLIARD TABLE by Alcock and Coy.
VALUABLE PIANOFORTES by Feurich and Pleyel
CHARMING FRENCH CABINETS
HALL, DRAWING ROOM AND LOUNGE ROOM APPOINTMENTS
LUXURIOUS CHESTERFIELDS AND EASY ARM CHAIRS
EXHIBITION BEDROOM SUITES by Maple and Co., London
and
THE WHOLE OF THE COSTLY APPOINTMENTS AND EFFECTS

Contained in the Residence

GREVILLE MOUNT

81 DARLING POINT ROAD, DARLING POINT
(at the Corner of Eastbourne Road)

TO BE SOLD BY PUBLIC AUCTION
on

Tuesday, Wednesday and Thursday, 22nd, 23rd and 24th November, 1932

Each day at 11 o'clock a.m. prompt

Under instructions from and as directed by
PERPETUAL TRUSTEE CO. LTD.
as Agents for

Mrs. A. Saunders

JAMES R. LAWSON

Valuers
Furniture, Fine Art and General Auctioneers
236 Castlereagh Street, Sydney
. . Telephone M 6408 . .

Special Note

The attention of buyers is specially directed to this most important sale. Collectors will find amongst the Fine China, Valuable Pictures, Magnificent Statuary and Bronzes, many items of interest. The collection of Exquisite Ivories and Miniatures is unequalled in this State and includes many important Museum specimens. The valuable French Cabinets and Sevres Vases have a charm of their own, which lovers of the artistic will appreciate.

Musicians and others in search of a High Grade Instrument should not fail to inspect the Magnificent Pianofortes by Pleyel, Paris, and Feurich, Leipzig, whilst those in search of High Grade Furnishings and artistic home surroundings will find the Valuable Carpets and effects throughout the Residence of the highest quality and workmanship, and worthy of their special attention.

JAMES R. LAWSON,

Fine Art Auctioneers.

View Day

GREVILLE MOUNT

will be open for inspection on

MONDAY, 21st NOVEMBER, 1932

from 9 a.m. to 5 p.m.

Children will not be admitted at any time to the Grounds or Residence.

CONDITIONS OF SALE.

1. The highest bidder to be the buyer, and, if any dispute arise between two or more bidders the lot so in dispute shall be immediately put up again and re-sold, and the Auctioneer's decision to be final.
2. Every bidding shall be at least 5 per cent. in advance of the previous one, and no party will be allowed to retract his or her bidding after once taken.
3. In the case of lots upon which there is a reserve the Auctioneer shall have the right to bid on behalf of the seller.
4. The clerk to sign the sale book for and on behalf of the vendor and purchaser.
5. The purchasers to give their names and places of abode, and to pay down five shillings in the pound or more in part of payment, or the whole of the purchase money if required, in default of which the lot or lots so purchased to be immediately put up again and re-sold.
6. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description at the buyer's expense and risk, before 11 a.m. of day following sale, JAMES R. LAWSON not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any Lot, and making no warranty whatever.
7. To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no Lot can on any account be removed during the time of Sale, and the remainder of the purchase money must absolutely be paid on the delivery.
8. Upon failure of complying with the above Conditions the money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

TERMS: NET CASH BEFORE DELIVERY

JAMES R. LAWSON
Fine Art Auctioneers
236 CASTLEREAGH STREET

CATALOGUE

TERMS CASH

Purchasers are requested to observe the Terms and Conditions of Sale as printed in this Catalogue.

All Lots purchased must be paid for, and the Auctioneer's receipted invoice presented before delivery.

Crystal Cut Glass and Fine China

LOT

1 Three star-cut finger bowls

2 Six small cut-glass olive dishes

3 Two cut-glass flower vases

4 Eight heavy English crystal-cut rummer glasses

5 Heavy feather cut-glass ice-water jug

6 Two cut-glass water jugs (faulty)

7 Cut-glass sandwich tray

8 Moulded glass fruit dish

9 An English crystal step and diamond-cut rose bowl with holder

10 Two large moulded glass circular salad bowls

11 Moulded glass sauce jug

12 **A SUITE OF WEBB'S HEAVY ENGLISH CRYSTAL-CUT TABLE GLASS**, comprising eleven large goblets, eleven champagnes, fourteen burgundy glasses, eleven sherries, ten ports, nine dinner tumblers, eleven jellies, five finger bowls (eighty-two pieces)

13 Four heavy English crystal cut-glass whisky decanters with stoppers

14 **WEBB'S ENGLISH CRYSTAL DIAMOND-CUT CLARET JUG** with stopper

15 **WEBB'S ENGLISH CRYSTAL CUT-GLASS WHISKY DECANTER** with stopper

LOT

16 English crystal star-cut salad bowl (diameter 9in.)

17 Four crystal cut-glass trumpet-shape flower vases

18 Heavy diamond cut-glass flower vase (height 12in.)

19 Heavy English crystal diamond cut-glass vase (9in. high)

20 Heavy English diamond cut-glass flower vase (height 8in.)

21 Two crystal glass step-cut dishes

22 Heavy English crystal cut-glass salad bowl

23 Fifteen glass jelly glasses

24 Twelve cut-glass and three plain custard cups

25 Seven various wine glasses

26 Six engraved glass champagnes

27 Twenty baccarat glass champagne glasses, with cut hollow stems

28 Cut-glass vinegar and oil bottles

29 Old English ruby cut-glass wine decanter

30 Moulded glass cake stand

31 Three small glass cream jugs

32 Seven engraved glass peach melba glasses

33 Six engraved liqueur glasses

34 English crystal cut-glass comport

35 English crystal diamond-cut fruit salad bowl

36 English crystal spiral-cut decanter, with stopper (chipped)

37 Cut-glass wine decanter with stopper

38 Cut-glass sugar sifter, with silver mount

39 Paragon china teaset, blue band, floral design (fourteen pieces)

40 Small paragon Boullion cup and saucer, with pepper and salt shaker

41 Limoges china comport and two fruit dishes

42 Four china fruit plates

43 Four crescent china dessert plates, floral design, with royal blue border

44 Ten fine china fruit salad dishes

45 Eighteen hand-painted china dessert plates

46 **A CHARMING ROYAL WORCESTER BREAKFAST SET,** hand-painted floral design with pale blue border, comprising six breakfast cups and saucers, six large plates, six small plates, milk jug, sugar basin and bowl (in all twenty-seven pieces)

LOT

47 Aynsley china breakfast cup, two saucers and one plate

48 Shelley china tea service, rose ground with gilt border, comprising six cups and saucers, six plates and bowl

49 **A MAGNIFICENT ROYAL WORCESTER CHINA FISH SERVICE,** royal blue and gold border, each piece hand-painted in subjects of different fish (signed W. H. Austin), comprising oblong dish, sauce boat and saucer and twelve plates

50 **SIX CHARMING ROYAL DOULTON AFTERNOON TEA CUPS AND SAUCERS,** apple-green ground with paintings of roses and gilt enrichments (in silk-lined case)

51 Johnson Bros.' china dinner service, white with gold border (fifty-five pieces)

52 Four hand-painted china coffee cups and five saucers

53 **A VALUABLE FINE CHINA DESSERT SERVICE,** heavily burnished gilt and hand-painted with various Australian landscape scenes (signed B. B. Davis), comprising two high and two low comports and eleven plates

54 Nine fireproof scallop dishes

55 Oval fireproof dish

56 Large white and gold china jug

Finest Quality Electroplate

57 Twelve table spoons

58 Nine dessert spoons

59 Thirteen table forks

60 Eleven dessert forks

61 Eleven teaspoons

62 Six afternoon teaspoons (James Dixon & Sons)

63 Electroplated preserve stand, on ball feet, with hobnail cut-glass dish

64 Two electroplated sauce boats, on feet (James Dixon & Sons)

65 Electroplated oval entree dish and cover, with two handles and beaded edge (James Dixon & Sons)

66 Electroplated preserve stand, with loose glass dish

67 Electroplated covered hot-water jug (James Dixon & Sons)

LOT

68 Electroplated adjustable bottle holder

69 Two electroplated oval deep dishes, with shaped edges (James Dixon & Sons)

70 French fireproof casserole dish, in saw-pierced electroplated frame, and electroplated cover

71 A large French fireproof casserole dish (repaired), in saw-pierced electroplated frame, and extra electroplated cover

72 Electroplated and wire oval dish cover

73 English electroplated syphon holder, with two handles and embossed shell decoration

74 Electroplated oval deep dish, with saw-pierced and embossed edge (James Dixon & Sons)

75 Five electroplated toast racks, on ball feet

76 English electroplated hexagonal fruit bowl, on saw-pierced stand

77 Fifteen soup spoons (Martin Hall & Co.)

78 Sixteen dessert spoons (Holmes & Edwards)

79 Two teaspoons and five afternoon teaspoons

80 Sixteen various dessert forks

81 Six soup spoons (James Dixon & Sons)

82 Ten dessert spoons

83 Six each cake knives and forks

84 Five pairs asparagus tongs

85 Five afternoon teaspoons, with embossed handles

86 Soup ladle, asparagus server and two bread forks, with mother-o'-pearl handles

87 Two pairs sugar tongs, two jam spoons, sugar spoon, two sugar sifters, and cake fork

88 Three teaspoons, bread knife and two serviette rings

89 Pair engraved fish servers (James Dixon & Sons)

90 Three old Georgian brass candlesticks

91 Carved wood paper knife

92 Two electroplated saw-pierced mustard pots, with blue glass linings

93 Two silver saw-piereed salt cellars, with blue glass linings, and spoons and pepper shaker

94 Hall-marked silver muffinier set (three pieces), with blue glass linings

LOT

95 Eight electroplated and glass pepper and salt shakers

96 Electroplated and engraved teapot, hot-water jug and sugar basin (James Dixon & Sons)

97 Electroplated leaf-shape sugar basin

98 Electroplated saw-pierced cake dish

99 Case containing six silver coffee spoons

100 Six hygienic stainless steel table knives

101 Two electroplated tea strainers

Dining Room

102 Four lace casement curtains, with rods and fittings

103 A pair of extra long deep rose brocade curtains with pelmet

104 Two pairs shorter curtains, with pelmet to match

105 Three pairs long and one pair short deep rose curtains, with large pelmet to bay windows

106 **FINEST QUALITY ROYAL AXMINSTER BORDERED CARPET,** deep red ground with medallion pattern in blue (close fitted to room)

107 A fine old English heavy brass fender

108 Gas fire, in English wrought-iron grate

109 A Jacobean brown oak fire-screen, with spiral columns and silk panel

110 Large brass double-handle jardiniere, on feet

111 Brown oak pedestal palm stand, with square base

112 A valuable plastic art figure—"The Water Carrier," on fluted pedestal, together 5ft. 9in. in height

113 A pair valuable Oriental bronze vases, with elephant handles, decoration of birds and foliage in high relief; height 7½in.

114 Pair old English Jacobean brass candlesticks, on circular bases; 12in. high

115 **PAIR MAGNIFICENT ORIENTAL BRONZE VASES,** with dragon handles, decorated with prunus flowers and pheasants in high relief, circular bases decorated with birds and tortoises; the covers surmounted by figures of eagles and serpents; standing on figured maple columns with circular bases; each standing 5ft. 8in. in height

116 **A SUPERB ROYAL AMPHORA GROUP**—"Bedouin mounted on a camel," height 23in.

LOT

117 An old Imari china vase, richly decorated in colours of red and blue; height 16in.

118 Brown oak circular occasional table, with under platform

119 **A MAGNIFICENT STATUARY GROUP**, sculptured in pure Carrara marble—"The Swing" (signed Cadorin); together with tinted Castellina marble pedestal, with circular top and base, together standing 6ft. 7in. in height

☞ This exquisite piece was exhibited at the Melbourne Exhibition

120 **A VALUABLE FRENCH BRONZE BUST**—"Louis XIV," together with grey marble pedestal, together standing 6ft. in height

121 Two faience jardinieres, hand-painted with seascapes (one repaired)

122 A shaped window-seat cushion, upholstered in solid leather

The Jacobean Complete Dining Room Suite,

Manufactured to special order and design in brown oak, and finished throughout in the very best manner,

comprising—

123 **THE SIDEBOARD**, with high panel back, carved with grape and vine leaf, shaped front and base, with four reeded column supports, arranged with two plate and damask drawers and glass cupboards, enclosed by panelled doors with heavy sculptured brass handles

124 **AN OVAL-END DINING TABLE**, on massive fluted supports, with patent screw and spare leaves, extending to ten feet

125 **DINNER WAGGON**, arranged with two drawers and cupboards under, enclosed by panelled doors; size 4ft. 6in.

126 **CIRCULAR DINING TABLE**, on massive fluted column supports; 4ft. 6in.

127 **TWO CARVER'S ELBOW ARM CHAIRS AND EIGHT DINING CHAIRS**, with high carved backs, spiral twist legs and under stretchers, upholstered in solid hide, studded

128 **PAIR OF VALUABLE PLASTIC ART FIGURES**—"The Water Carriers," together with massive octagon pedestals, decorated with lion mask heads

129 **A CHARMING CARRARA MARBLE STATUE**—"Mischief" (signed John Undy, Carrara), together with serpentine pedestal with octagon base; height 5ft. 7in.

☞ Formerly in the collection of the late Sir Henry Parkes

130 **A VALUABLE FRENCH BRONZE STATUETTE**—"Le Travail" (signed M. Constant); 2ft. 5in.

☞ An important bronze which was awarded the 2nd Mlle au Salon at the Paris Salon

LOT

131 **A MAGNIFICENT ROYAL AMPHORA GROUP OF TWO ELEPHANTS AND MAHOUT**—"A Royal Salute"

132 **A SUPERB FRENCH BRONZE STATUETTE**—"Amour Chameur" (signed S. Kingsburger); 2ft. 6½in.

☞ A magnificent bronze which was awarded Medaille D'or au Salon

134 Poland china flower bowl, acorn decoration and gilt enrichments

136 Green pottery flower bowl, floral decoration

137 Two poker-work floating flower bowls

138 Iridescent glass flower bowl (faulty), in French gilt ormolu frame

139 Brass dinner bell

140 **A CHARMING CARRARA MARBLE GROUP**—"Work" (signed Bessi), together with Castellina pedestal, on octagon base; 5ft. 4in. high

141 Jacobean brown oak gateleg table, with spiral twist supports and drop sides

142 Jacobean brown oak serving table, with spiral twist supports, under stretcher and one drawer

143 Jacobean brown oak butler's tray, on folding stand

144 Two small window-seat cushions, upholstered in red leather

145 **JACOBEAN BROWN OAK CHINA CABINET**, on massive column supports, with under platform; fitted with three movable shelves, enclosed by clear glass panelled doors, fret-carved cornice and decorated with carved vine and grape in high relief; size 5ft. 6in.

☞ An exceptionally fine cabinet suitable for the display of specimen china

146 A pair of charming Vienna china covered vases, hand-painted in delicate colours and relieved with gilding; size each 6in. high (one slightly faulty)

147 Florian-ware teapot, sugar basin and cream ewer, embossed floral decoration

148 Two Royal Crown Derby heart-shaped covered boxes, in rich colours of red, blue and gold

149 An exquisite Spode specimen cup and saucer, royal blue ground, with floral festoons in gilding

150 Royal Crown Derby shaped dish, floral decoration in red and blue, richly gilt

151 Royal Crown Derby specimen vase, royal blue ground, with floral design in colours and gilt enrichments; 6in. high

152 Three French hand-painted china plates, floral decoration in colours

LOT

153 **AN EXQUISITE ROYAL WORCESTER SPECIMEN PLATE**, hand-painted in delicate colours with flowers and centre medallion of Shakespeare's room, burnished gold border and enrichments

154 Early Dresden specimen cup and saucer, turquoise blue ground, and panel painting of figures in colours, gilt enrichments

156 A rare Dresden circular plaque, saw-pierced, heavily gilt, hand-painted centre medallion—"A Soldier of Fortune" (diameter 12in.)

157 A charming Royal Crown Derby covered vase, with burnished gold handles, cream ground, with floral paintings in colours, gilt enrichments

158 Rare Spode coffee cup and saucer (similar decoration to Lot 149)

159 **AN EXQUISITE ROYAL DOULTON TEASET**, comprising teapot, sugar basin and cream ewer, fluted design in cream and turquoise blue, embossed decoration of floral festoons in burnished gold

160 A rare Minton specimen china plate, green ground, with embossed floral design in burnished gold

161 Canberra souvenir egg-shell and Christ Church College tumbler

162 Brown lustre specimen teapot, with electroplated mounts

163 A French specimen china plate, bird and beetle decoration

164 A rare egg-shell china cup and saucer, decorated with fans and numerous figures and gilt enrichments; the interior with fish swimming among coral

☞ A fine piece from the Nomura collection

165 Three black Wegdwood specimen cups and saucers, decorated with classical figures in relief

166 **A RARE VIENNA CHINA COVERED TANKARD**, hand-painted with figures in delicate colours, ormolu mounts and heavy burnished gold enrichments

167 Minton specimen china dish, fruit and flower decoration, ribbon border

168 Sevres double-handle covered cup and saucer, turquoise blue ground, with alternating panels of flowers in colours

169 Small Royal Doulton specimen plate—"God Bless the Cat"

170 **AN EXQUISITE VIENNA COVERED CUP AND SAUCER**, royal blue ground, heavily burnished in gold, and hand-painted in panel with cupid surrounded by nymphs

171 English china specimen cup and saucer, hand-painted with petunias on black ground with gilding

172 Two Minton china specimen cups and saucers, fruit and flower decoration in colours

LOT

173 **AN EXQUISITE CROWN DERBY SPECIMEN PLATE**, heavily burnished gold border and enrichments on royal blue ground, with flowers and floral scrolls in colours

174 Two small Vienna china specimen plates, with classical figures in colours

175 **AN EXQUISITE EARLY SEVRES CUP AND SAUCER**, Rose Du Barry ground, decorated with fleur-de-lys in gold and medallion of floral trophies and figures in delicate colours, entwined handle and gilt enrichments

177 A charming Poland oblong dish, gilt border, and hand painted with flowers in colours

178 **A RARE ROYAL WORCESTER CORNUCOPIA VASE**, on shaped base, with ram's head and floral scrolls decorated in delicate colours, with embossed shells, grape and vine leaf and heavily burnished gold enrichments; 6in. high

179 **A SUPERB OLD SEVRES COVERED CUP AND SAUCER**, mazarin blue ground, with narrow bands of flowers and birds in colours, entwined gilt handles and enrichments

☞ An exceptionally fine piece which should appeal to all collectors

180 **A RARE OLD SEVRES COFFEE CUP AND SAUCER**, mottled blue ground, with panels of exotic birds in colours, floral scrolls and flowers in heavily burnished gold

181 **RARE CAPO-DI-MONTE CUP AND SAUCER**, embossed classical figures and flowers in colours, entwined handles and gilt enrichments

182 Royal Doulton Coronation souvenir tumbler

183 **AN EXQUISITE CRESCENT CHINA AFTERNOON TEASET**, royal blue ground, with heavily burnished gold festoons and floral scrolls, comprising six cups and saucers, six small plates and cake plate (nineteen pieces)

184 Royal Doulton tennis cup and saucer

185 A rare Dresden specimen cup and saucer, entwined serpent handle and lion paw feet, decorated in panels with flowers and figures, heavily burnished gilt enrichments

186 Polish china shaped bowl, decorated with flowers in colours

187 Goss specimen cup and saucer, souvenir of Toowoomba

Pictures

LOT

P. VALMAGINI

188 Important gallery oil painting—"Othello and Desdemona"

J. H. SCHELTEMA

189 Valuable oil painting—"Early Morning Start, Gippsland, Victoria"

☞ A particularly fine example of this noted Australian painter's work

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W. C. PIGUENIT

190 Valuable oil painting—"On the Hacking River, National Park, 1882"

A. W. WEEDON, R.I. (1899)

191 Valuable water-colour—"Glen Fallock"

H. S. METCALFE

192 Valuable oil painting—"Homeward Bound"

ANNE TURNER

193 Valuable oil painting—"The Coming Storm"

JULIAN R. ASHTON

194 An important oil painting—"'Tis not the Habit that makes the Monk"

M. W. I.

195 Valuable oil painting—Kitchen interior—"Preparing Dinner"

W. R. WOLLEN

196 Important oil painting—"Scouts of the 2nd Hussars"

☞ An exceptionally fine work, exhibited many years ago at the Anglo Australian Society of Artists

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VAN HOYAN

197 Valuable oil painting—"The Schoolmaster"

LOT

T. MORTIMER

198 Valuable oil painting—"The Thames"

G. PEMBROKE

199 An important water-colour—"The Houses of Parliament, London"

UNKNOWN

200 Valuable oil painting—"Harvesting"

ROBERT GEORGE KELLY (1866)

201 An important gallery oil painting—"Market Day"

J. PEACH (1891)

202 Valuable oil painting—"An English Country Lane"

Lounge Room

203 **FINEST QUALITY ROYAL ENGLISH AXMINSTER CARPET**, fawn ground, with floral design and narrow blue border; about 26ft. 2in. x 16ft. 6in.

204 Two pairs shot-silk curtains, with fanlights, rods and fittings

205 Oxidised copper coal scuttle

206 Maple fire-screen, with blue silk panel

207 Chippendale mahogany low coffee table, with circular top and tripod legs

208 **A VALUABLE SPECIMEN TIGER SKIN**, complete with head, mounted

209 Gas fire, in English wrought grate

210 **A PAIR OF EXHIBITION CLOISONNE VASES**, royal blue ground, decorated with chrysanthemums in delicate colours; each 2ft. 5in. high

☞ A superb pair from the famous Nomura collection

211 A charming Royal Crown Derby vase, with embossed handles, and floral decoration on blue ground, heavily gilt; 7in. high

LOT

212 Pair heavy English sculptured brass candlesticks, decorated with floral trophies

213 **A MAGNIFICENT ROYAL AMPHORA GROUP**—"The Toreador"

214 Old English brass fender

215 Pair English brass fire dogs and set three English brass and copper fire-irons

216 **A LUXURIOUS LOUNGE ROOM SUITE**, comprising an extra large Chesterfield, with wide arms and back, all hair stuffed, double sprung, and upholstered in flowered moquette; also two divan arm chairs, with cushion backs upholstered to match

217 Two brown silk poplin cushions

218 Two powder-blue silk down-filled cushions

219 A comfortable easy arm chair, with patent spring seat and back, roll arms (upholstered to match Lot 216)

220 A small footstool, with lion paw feet, upholstered in moquette

221 A Chippendale mahogany circular coffee table, on tripod legs

222 **TWO COMFORTABLE ARM CHAIRS**, with cushion backs, down-filled loose cushion seats, upholstered in solid leather

223 **A MAGNIFICENT PURE CARRARA MARBLE BUST**—"Neapolitan Lady," together with grey Castellina marble pedestal, with octagonal base; together 6ft. 3in. in height

224 A Sheraton mahogany low coffee table, with banded satinwood inlay and tripod legs

225 **A LOUIS XVI SPECIMEN CABINET**, in dark mahogany, with shaped top, surmounted with floral scroll carving, arranged with three plush-lined shelves, enclosed by bevelled plate-glass door, cabriole legs; height 6ft. 4in., width 2ft. 11in.

A MAGNIFICENT COLLECTION OF

Ivories

Including Rare Antique French, English, Chinese and Japanese Ivories of special interest to collectors

226 A rare carved ivory group of five frogs

227 Japanese carved ivory group—"The Gardener and Child"

228 A rare carved ivory Netsuke—"The Dancers"

LOT

229 An antique Chinese carved ivory figure—"The Fisherman;" height 6½in.

230 A rare carved ivory figure of Kwan Yin, on lotus base; height 7¾in.

231 A valuable large Japanese carved ivory Netsuke—group of five happy people picnicing under a tree (signed)

232 **AN EXQUISITE JAPANESE CARVED IVORY AND WOOD FIGURE** of a Japanese lady gathering flowers, the kimino beautifully carved with floral subjects and inset with enamels and mother-o'-pearl; height 10½in.

233 **A MAGNIFICENT OLD JAPANESE CARVED IVORY GROUP**—"The Happy Barge," the base in the form of a shell half opened, and carrying numerous seated figures on top and numbers of fishermen supporting the happy barge which carries the seven lucky fishermen; signed with the rare red seal; height 6in.

234 A rare Japanese carved ivory figure—"The Basket Seller," on oval base (signed Kawa), with the rare red seal; height 7½in.

235 **A PAIR OF MOST IMPORTANT JAPANESE CARVED IVORY FIGURES**—"Fishermen with Birds," on circular bases; signed; height 14in.

☞ Two of the finest pieces of Japanese carved ivory offered at auction for many years

236 Antique Chinese carved ivory figure of a Chinese priest with boy and kid, on circular base; height 9in.

237 A rare Japanese carved ivory figure—"The Gardener," signed in red seal; height 8½in.

238 **A MAGNIFICENT ANTIQUE CHINESE IVORY TUSK**, profusely carved with numerous figures, animals and trees, on circular base; height 13in.

☞ A museum specimen

239 **A RARE ANTIQUE CHINESE CARVED IVORY GROUP**, depicting Tung Fang So, the Chinese poet, riding a deer and holding aloft the peach of immortality, accompanied by attendant, on circular wood base; height 10in.

240 A very fine Japanese carved ivory group—Fisherman and child with net ready to cast, shell and rock base; height 7¼in.

241 A rare old 16th century French carved ivory figure of a boy; height 6in.

242 An antique French carved ivory figure—"The Duke of Alva," on circular base; height 5½in.

☞ From the famous Hackett collection

243 A rare 16th century carved ivory figure, on circular base—"Queen Elizabeth," height 9¼in.

244 A charming French carved ivory figure, on circular base—"The Courtier," height 6½in.

LOT

245 Carved ivory figure—"Elizabethan Gentleman," on circular base; height 6¼in. (slightly faulty)

246 **AN EXQUISITE 18th CENTURY FRENCH CARVED IVORY STATUE**—"Marie Antoinette," opening to disclose a centre panel, carved with numerous court figures, side panels with figures of Louis XVI seated and Marie Antoinette; this large figure is inset with rare jewels, stands on circular base; height 10½in.

247 A rare carved African ivory tusk, carved with numerous figures in high relief

248 **A PAIR OF MAGNIFICENT EARLY ENGLISH CARVED IVORY FIGURES**—"Yeoman of the Guard," each standing 14in. in height

249 A charming small carved ivory group, on circular base—"The Flower Gatherers," height 6¼in.

250 A rare 18th century carved ivory bust—"Mars," on column, with square base; height 6½in.

251 **A MAGNIFICENT 18th CENTURY CARVED IVORY FIGURE**—"St. Gabriel," on circular base; height 12in.

252 Antique carved ivory medallion—"Catharina 2nd"

253 A rare 16th century carved ivory figure—"Elizabethan Nobleman," height 6in.

254 A rare carved ivory oval panel—"The Boar Hunt," size 5in.

255 A valuable Japanese carved ivory group—"Fisherman attacking a fabulous sea monster," height 5¼in.

256 **A RARE CARVED IVORY STATUE**—"Mary Queen of Scots," on circular base, opening to disclose centre inside panels of the coronation; height 9¼in.

257 A rare 18th century carved ivory figure—"A Sister of Mercy," on square base; height 9in.

258 A charming carved ivory pendant, floral decoration

259 A rare antique French ivory bust—"Moliere," on circular base; height 4½in.

260 **A MAGNIFICENT CARVED IVORY SCREEN**, the panel depicting Moses on the mount, column support and oval base, carved with leaves and berries in high relief; height 14½in.

261 **AN IMPORTANT JAPANESE CARVED IVORY GROUP**—"Grandmother and Child" (signed); height 9½in.

☞ This exceptionally fine piece is carved from the solid tusk, the expression of the figures is truly remarkable

262 An exquisite 18th century carved ivory figure—"The Captive Andromeda," height 12in.

LOT

263 A charming French carved ivory figure, on circular base—"A Court Gallant," height 8½in.

264 **A MAGNIFICENT ENGLISH 17th CENTURY TANKARD**, carved in high relief with numerous figures, depicting an English market fair, oval base, carved with oak leaf and acorns, hinged cover, and scroll handle with mask head; height 10in.

☞ A museum specimen worthy of special attention

265 A charming 18th century carved ivory figure of cupid, holding aloft a bouquet of flowers, circular base; height 7½in.

266 Valuable carved ivory figure—"A Knight in Armour," on square base; height 9½in.

267 **A MAGNIFICENT ANTIQUE CHINESE CARVED IVORY FIGURE**, on shaped base—"A Buddhist Priest blowing the Souls of the Departed to Heaven," height 9½in.

268 **AN EXQUISITE CARVED IVORY FIGURE OF QUEEN ELIZABETH**, opening to disclose panels carved with numerous figures, on circular base; height 11in.

269 A rare 18th century carved ivory figure—"Flora," on circular base; height 12½in.

270 A valuable Japanese carved ivory figure, on circular base—"The Bird Catcher," height 9½in.

271 Six rare old French carved ivory figures, on carved wood bases—"Wandering Musicians"

272 A rare 18th century ivory figure, on carved wood base—"The Cellarman," height 5½in.

273 An 18th century French carved ivory figure—"The Wandering Violinist," height 7½in.

274 A set of four French antique carved ivory figures, on circular bases—"Strolling Players"

275 Small Japanese carved ivory group—"Mother and child, with basket of fruit"

276 A rare 18th century group of three cupids with eagle and lion, on circular wood base; height 9½in.

277 A rare Egyptian carved ivory figure; height 7½in.

278 **A VALUABLE JAPANESE IVORY PUZZLE BALL**, carved with dragons and floral subjects

279 Small Japanese carved ivory group—"Children with turtle"

280 A rare 18th century French carved ivory group—"The Lame Beggar, with child," height 6in.

LOT

281 Early French carved ivory figure of a man, square base; height 6in.

282 A Japanese carved ivory group—"A Pedlar and Child," height 5in.

283 **AN EXQUISITE CHINESE IVORY TUSK,** profusely carved with numerous figures depicting a tournament, on carved base, fitted for electric light; height 9½in.

284 An exquisite damascened dagger, with carved ivory handle, decorated with numerous figures

285 A small Japanese carved ivory group—"Mother and Child"

286 **A RARE 17th CENTURY IVORY POWDER HORN,** beautifully carved in relief with figures of huntsmen and dogs—"Hunting the Deer," size 11in.

287 Japanese carved ivory group of two monkeys; height 4in.

288 Small carved ivory figure, on circular base—"Fisher Girl"

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289 A low footstool, on lion paw feet, upholstered in moquette

290 A French tinted glass flower vase, in liberty pewter frame

291 A rare Lalique glass circular dish, Intaglio cut shell decoration

292 Royal Doulton silver-mounted ash tray and embossed silver matchbox holder

293 **A FINE OLD BRAZILIAN ROSEWOOD CARD TABLE,** shaped folding baize-lined top and four supports, carved with flowers and scrolls; size 2ft. 9in.

294 Ottoman silk embroidered table cover

295 A massive dark rosewood tall pedestal, with square top, carved with acanthus leaves; height 4ft. 4in.

296 A large Wedgwood china jardiniere, floral decoration in blue and white, burnished gold border

297 **A PURE CARRARA MARBLE BUST**—"Sir Walter Scott," by P. Bazzanti, Florence, together with a massive verde and marble pedestal
☞ Formerly in the collection of the late Sir Henry Parkes

298 A valuable Daum Nancy glass vase, with circular base, and floral decoration in delicate enamels

299 A carved moresque octagonal coffee table, with under platform and eight legs

LOT

300 An early Chinese blue and white tall flower vase, decorated with figures in landscape and floral subjects; height 18in. (repaired)

301 **A VALUABLE INDIAN MAHOGANY SHAPED TOP TABLE**, on massive carved column support and four shaped legs with scroll carved terminals, on castors; size 4ft. 5in. x 3ft. 5in.

302 Silk embroidered table runner

303 English crystal diamond-cut flower vase, on circular base

304 **A SUPERB FRENCH CARVED IVORY AND PLANISHED BRONZE STATUETTE**—"Figaro," by Bouret; height 17in.

☞ A particularly fine piece which gained special mention at the Salon

305 A valuable Royal Doulton blue and white vase, with figure decoration and inscription "After the Battles are Won." Height 25in.

306 A massive rosewood tall pedestal, square base, with acanthus carving; height 4ft. 4in.

307 A large double-handle bronze jardiniere, embossed rose decoration

308 **A MAGNIFICENT PURE CARRARA SCULPTURED MARBLE GROUP**—"Playmates," by Simonetti, on massive octagonal Sienna and verde marble pedestal, together standing 7ft. 4in. in height

309 Brown oak octagonal occasional table, on eight legs, with stretchers

310 Embroidered ottoman silk table cover

311 Indian brass and enamelled cigarette box

312 Indian enamelled and brass ash tray

313 Bronzed metal electric table lamp, with artistic opal glass shade

314 Electroplated oval flower bowl, embossed with floral bouquets and entwined ribbons, scroll handles and claw feet, fitted with loose cut-glass lining

315 **A FULL UPRIGHT GRAND PIANOFORTE**, in polished burr walnut case, by the celebrated maker, Feurich, Leipzig

☞ A musician's instrument, possessing splendid qualities of touch, tone and resonance

316 Powder-blue silk embroidered runner

317 A Louis XVI duet seat, with carved cabriole legs, and upholstered in powder-blue silk damask

318 **A RARE CHINA GILT-BRONZE FIGURE** of the Ming dynasty—"A Disciple of Buddha," 11in. high

319 "Esse Vista" stove, No. 3

LOT

320 **AN IMPORTANT PURE CARRARA MARBLE BUST**—"Apollo," on tall verde marble pedestal, with shaped base, together standing 6ft. 2in. in height

321 **A VALUABLE PURE CARRARA MARBLE BUST**—"Diana," on tall verde marble pedestal, with shaped base; standing 6ft. 2in. high

322 A brown oak tub-shape arm chair, with loose cushion and seat, upholstered in solid blue hide, studded

323 "His Master's Voice" table model gramophone, in dark maple case, together with a number of specially-selected records

324 A fine old burr walnut card table, with four column supports and scroll carved feet, folding cloth-lined top

325 A Queen Anne reproduction writing chair, in Queensland maple, with high shell-carved back, cabriole legs with club feet, and upholstered seat in solid blue hide

326 **A SUPERB FRENCH BRONZE GROUP** "The Education of Achilles." The Centaur Chiron instructing Achilles, the son of Peleus and Thetis, in the art of war

327 A brown oak writing bureau, arranged with numerous pigeon holes and small drawers, enclosed by fall front, one long drawer and under platform; size 2ft. 4in.

330 A carved cherry lacquer palm stand, cabriole legs, with dragon carvings and square top; height 2ft. 9in.

331 **A SMALL LIBRARY OF WELL-BOUND BOOKS** (to be sold in lots)

332 **A MAGNIFICENT SERPENTINE MARBLE GROUP**—"Hercules and Lichas," together with massive spiral serpentine pedestal with revolving top and octagonal base, together standing 6ft. 10in. in height

☞ A magnificent copy of Canova's masterpiece in the Vatican Museum

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Pictures

UNKNOWN

333 An important gallery oil painting—"Hagar and Ishmael"

G. ANIVITTI (1874)

334 An important gallery oil painting—"Gamblers"

J. A. CORDINGLING

335 Oil painting—"Becalmed"

LOT

J. H. CARSE (1875)

336 A valuable gallery oil painting—"Invergary Castle, Loch Oich"

F. GODART

337 Oil painting—"A View of Aden"

R. MASON

338 Important gallery oil painting—"Mary Queen of Scots"

UNKNOWN

339 An important gallery oil painting—"Portrait of Rembrandt"

E. MASSONI

340 Valuable Italian oil painting—"The Fruit Sellers"

VINCENT WAAGREZ

341 **AN IMPORTANT GALLERY OIL PAINTING**—"The Haunt of the Swallows"

342 **A VALUABLE OIL PAINTING**—"Nature's Mirror"

F. PELUSO

343 Valuable oil painting—"Tired Minstrels"

W. LISTER LISTER (1898)

345 A valuable water-colour drawing—"North Head from South Reef, Watson's Bay"

G. COSTA

346 **A MAGNIFICENT GALLERY OIL PAINTING**—"Friends"

☞ An exquisite work from the brush of one of the most noted Italian painters

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F. MORTIMER

347 Valuable water-colour drawing—"Shipping Scene, The Thames"

Front Verandah

LOT

348 Large coir door mat

349 Reversible floor rug, with fringed ends

350 Two split-cane arm chairs

351 Two sea-grass arm chairs

352 Sea-grass traymobile

353 Small sea-grass chair and small table

Entrance Hall

354 Four embroidered tapestry casement curtains, with rods and fittings

355 Finest quality blue English Axminster hall runner; size about 26ft. 8in. x 5ft.

356 Three black Angora wool rugs; size 6ft. x 3ft.

357 Blue English Axminster hall runner; 9ft. 8in. x 2ft. 11in.

358 Finest quality English Axminster hall runner; size 34ft. 6in. x 2ft. 11in.; small extra piece of different pattern

359 Five black mohair slip mats

360 Carved oak shaped top table, with under platform and cabriole legs

361 Electroplated leaf-shape card tray

362 Antique carved oak hall bench, with high back and front, carved in floral scrolls, shaped arms terminating in lion heads, fitted with lift lid, with receptacle for rugs; size 4ft. 6in.

363 **VERY FINE SERPENTINE MARBLE STATUE,** on tall fluted pedestal with octagon base—"The Dancing Faun," 6ft. 7in. high (slightly faulty

364 Cantonese carved hardwood palm stand, decorated with leaves and foliage in high relief, rouge marble-top inset

365 Hand-wrought brass and copper jardiniere, 15in. in diameter

366 **A PAIR OF MAGNIFICENT MINTON POTTERY COVERED URNS,** in blue and brown glaze, decorated with figures of cupids, birds and foliage in high relief, mask head and goat handles and circular bases, together with two pedestals, winged griffins at base, mask heads and floral scrolls in high relief; standing 5ft. 4in. high

LOT

367 **FINELY SCULPTURED STATUE**, in serpentine marble, together with tall pedestal with spiral column and shaped base—"Hercules," 6ft. 6in. high

368 Plastic art figure—"Samaritaine," together with brown oak square-shaped pedestal

369 **PAIR VALUABLE OLD COLOGNE JARDINIERES AND PEDESTALS**, with heavy ring handles, decorated with classical figures, mask heads, grape and vine leaves in high relief; 4ft. 3in. high

370 Cedar hallstand, with bevelled mirror back and glove drawer

371 Fine china jardiniere and pedestal, blue and white floral decoration

372 Brown oak hall table, with long drawer

373 Valuable grey marble figure of a horse, on massive shaped base

374 Majolica pedestal and jardiniere, royal blue ground, decorated with ribbons and flowers in high relief

375 Maple circular occasional table

376 Electroplate and horn dinner gong and beater, on oak base

377 Grandfather clock, in brown oak tall trunk case, chimes and strikes hours, half and quarter hours

378 Maple hall chair, with embossed leather seat and back

Pictures

G. SUMMERLEY (1910)

379 **IMPORTANT OIL PAINTING**—"Stable interior, with calves and poultry"

UNKNOWN

380 Important gallery oil painting—English landscape with river, with numerous figures in the foreground

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J. TUCK

381 Valuable oil painting—"Market Scene, St. Albans"

UNKNOWN

382 Oil painting—An English river town

LOT

E. W. CHRISTMAS

383 Oil painting—" Sunlit Peaks, Glencoe, Scotland"

R. P. BUHL (1856)

384 Valuable Dutch oil painting—"The Proclamation."

☞ An important work of interest; the figures are particularly well painted

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W. E. CROXFORD

385 English water-colour drawing—"Winter Wood Gatherer"

A. DELLA MURA

386 Italian oil painting—"The Colonnade"

T. GIANNI

387 Italian water-colour drawing—"Homeward Bound"

G. ARMFIELD

388 Valuable oil painting—"Dignity and Impudence"

LOUIS FRANK

389 Oil painting—Australian landscape, with river

P. DELEOUR

390 A charming oil painting—"Making Friends"

B. D. C.

391 Important gallery oil painting—"Spaniels and Game Birds"

UNKNOWN

392 Oil painting—Cathedral, with landscape and figures

LOT

P. DELEOUR (1863)

393 A charming oil painting—"Playmates" (the companion picture to Lot 390)

UNKNOWN

394 Valuable oil painting, on panel—Interior of a Dutch Inn"
☞ An important painting of special interest to collectors

UNKNOWN

395 Small water-colour—"Christmas Dinner"

W. CAMPBELL

396 Oil painting—"Blacks' Camp, near Blanch Town, River Murray"

DAMARIN

397 Oil painting—Woodland scene, with figure

UNKNOWN

398 Oil painting—Island coast scene

UNKNOWN

399 Valuable oil painting—"Feeding the Fowls"
☞ An exceptionally fine work

Ante Room

400 Folding step-ladder

401 "Domestic" carpet cleaner

402 "The Hoover" electric sweeper, special model No. 105, together with all accessories

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Study

LOT

403 Two pairs flowered linen curtains, with rods and fittings

404 Two short net curtains, with rods and fittings

405 English Axminster carpet square, brown ground, with floral design and blue border; size about 15ft. x 12ft.

406 Waste-paper basket and two fly whisks

407 Four Sheraton reproduction library chairs, with shield-shape backs, fluted legs, and seats upholstered in leather

408 Bronzed metal reading lamp and shade

409 Sheraton mahogany writing bureau, with banded satinwood inlay, fall front, three long drawers under and bracket feet; size 2ft. 9in.

410 Four bulb electric radiator

411 Old majolica grotesque figure, on square base

412 Two heavy brass figures—"Warriors," each 13in. high

413 Pair of rare cloisonne enamel vases, rose decoration with birds on blue ground; each 8in. high

414 Two Oriental brass and copper vases, embossed with peony flowers and birds; 6in. high

415 Walnut bracket clock, with sculptured brass dial

416 Old English brass figure bell

417 Egyptian brass figure

418 Small blue and white pot-pourri jar

419 Burr walnut oval table, with marqueterie top

420 **FINE OLD MAHOGANY BOOKCASE,** fitted with three shelves, enclosed by clear glass doors with fluted columns to side, one long drawer and cupboards under, enclosed by panelled doors; size 3ft. 9in.

421 Royal Bonn black and white double-handle vase

422 Rosewood finish palm stand

423 A statuary marble bust—"Girl with a Dove"

424 A walnut Davenport writing desk, with satinwood marqueterie inlay, lift-up top and four drawers

425 Maple circular-top occasional table, with under platform

426 Jacobean brown oak traymobile, with under platform

427 Statuary marble bust, on grey marble revolving top pedestal—"Wagner"

LOT

428 A Chinese brass equestrienne figure—"Warrior"

429 Heavy Chinese embossed brass bottle-shape vase, with frog handles; height 9½in.

430 Chinese brass wine pot, with grotesque spout

Pictures

E. E. CUSACK

431 Water-colour drawing "Still Life, Fruit"

T. PEERLESS

432 Water-colour drawing—"Port Davey, Tasmania"

W. CHRISTMAS

433 Oil painting—"A Frosty Morning, River Murray"

E. E. CUSACK

434 Oil painting—"Harvest Time, Nelson, New Zealand"

G. S. WILLIAMS

435 Valuable oil painting—"Windermere"

MAURY

436 Oil painting—"Still Life, Fruit"

W. CAMPBELL

437 Oil painting—"New Moon, River Murray"

E. E. CUSACK

438 Oil painting—"Still Life, Floral Subjects"

Back Verandah

LOT

439 Three coir door mats

440 Six split-cane verandah chairs, with loose cushions

441 Hand-woven Malabar fringed rug

442 Tall stained walnut palm stand

443 Castellina marble revolving-top pedestal

444 A valuable serpentine marble bust, on tall pedestal—"Summer"

445 Two low tabourettes and aspidistras in pots

446 A valuable serpentine marble bust—"Winter," on tall fluted marble pedestal

447 Majolica pedestal

448 Two small Colebrookdale tables, with marble tops (one faulty)

449 Two majolica pedestals, with jardinieres with aspidistra (one damaged)

450 Two majolica jardinieres with aspidistra and pottery pedestals

451 Fine china jardiniere, with palm and massive grey marble pedestal

452 Sea-grass circular table, with plate-glass overtop (glass faulty)

Drawing Room

453 Five large cream linen blinds, with lace insertion, on spring rollers

454 Four small cream linen blinds, on spring rollers

455 Two pairs long cream silk poplin curtains, rods and fittings

456 Two pairs short cream silk poplin curtains, rods and fittings

457 Five hand-made lace curtains, with rods and pulleys

458 **FINEST QUALITY SUPER WILTON PILE BORDERED CARPET**, floral design in pink and blue on black ground; size about 22ft. x 16ft., with extra to bay

459 English brass fender of Adam design

460 Electric radiator, in planished brass frame

461 Chippendale mahogany small coffee table, on tripod legs and reeded column

LOT

462 **LUXURIOUS SETTEE SUITE**, in Sheraton mahogany, inlaid with satinwood, comprising a shaped back settee, with roll arms, all horsehair stuffed, fitted with loose cushion seat and two down-filled loose cushions, upholstered in flowered shadow tissue; also two deep-seated arm chairs, fitted with loose cushions and upholstered to match

463 Sheraton mahogany high-back settee, with high carved back, with copper and brass inlay, shaped arms and tapered legs, upholstered in flowered silk damask

464 Two arm chairs to match

465 Two occasional chairs to match

466 **BOUDOIR GRAND PIANOFORTE**, in dark rosewood case, by the great maker, Pleyel, Paris

☞ A superb instrument in perfect condition, possessing very beautiful qualities of touch and tone

467 Dark rosewood music cabinet of Chippendale design, with scroll carved back with bevelled mirror, and fitted with four shelves, enclosed by clear glass doors

468 Sheraton mahogany music seat, kidney shaped, with narrow satinwood inlay, upholstered in silk tapestry

469 Dresden china group—"Little Nell and her Grandfather"

470 Small gilt-bronze figure—"Napoleon," on square base, with ormolu mounts

471 **A CHARMING PURE CARRARA STATUARY FIGURE**—"Cupid," together with Castellina marble fluted tall pedestal, together 5ft. 11in. high

472 Venetian glass tall flower vase, with gilt floral decoration

473 A valuable French gilt-bronze figure, on shaped base—"Mozart" (signed Pauli); 24in. high

474 Sheraton mahogany oval occasional table, with shaped tapered legs and stretchers; the top inlaid with satinwood and olivewood, and decoration with vine leaves

475 **A LOUIS XVI CHINA CABINET**, in mahogany, with shaped front and sides, fitted with three flowered silk-lined shelves, enclosed by clear glass sides and door, cabriole legs, saw-pierced gallery, sculptured gilt-bronze mounts and terminals; size 2ft. 3in.

476 A Sheraton corner cabinet, in dark mahogany, with satinwood inlay, fitted with two shelves, enclosed by panelled clear glass door, tapered legs

477 Rosewood tub-shaped arm chair, with shaped arms, loose down-filled cushion, and upholstered in flowered shadow tissue

LOT

478 **A SUPERB SEVRES PORCELAIN COVERED VASE,** on shaped base, mazarin blue ground, with heavy burnished gold enrichments, gilt ormolu handles with floral pendants, terminating in Bacchanalian mask heads in high relief, exquisitely hand-painted in medallions of figure subjects and garden scenes, the cover surmounted by an acorn; 24in. high

☞A museum specimen worthy of special attention

479 **CHIPPENDALE DESIGN DRAWING ROOM CABINET,** with high lyre-shaped back, fitted with bevelled mirror; the underpart with cupboard, enclosed by clear glass door, brackets to side, shelf under, cabriole legs and carved scrolls; 4ft. 3in. wide

480 A charming Royal Doulton specimen vase, hand-painted winter scenes, with shepherd and sheep; signed W. Hodkinson; 9in. high

481 A choice Minton specimen vase, hand-painted with pheasants, burnished gilt handles; 5½in. high

482 A charming Dresden china group, hand-painted in delicate colours—"The Chestnut Seller"

483 Two small cut-glass flower vases, with ormolu mounts

483A A rare Coalport shoe ornament, heavily gilt and jewelled

484 Small French bronze covered vase, floral decoration, and bronzed candlestick

485 Baccarat and enamel cocktail glass, small tumbler and liqueur glass

486 A rare Venetian glass goblet, with green tinted stem and circular base, heavy gilt floral enrichments

487 Two Venetian tinted glass flower vases, heavily gilt

488 Venetian tall cut wine glass, richly gilt

489 Small Venetian cut-glass liqueur, heavily gilt

490 Small Oriental specimen china teapot, octagonal shape, with figure decoration, heavily gilt

491 Tinted Rhein wine glass, gilt music and inscription

492 A rare Venetian wine glass, spiral stem, circular base, gilt berry and leaf decoration

493 **AN EXQUISITE ROYAL DOULTON VASE,** pale green ground, decorated with charming landscape scene with cattle, gilt handles and enrichments (signed J. Hancock); 6½in. high

494 **AN EXQUISITE ROYAL DOULTON COVERED VASE,** royal blue ground, with narrow jewelled band and gilt tracing, ring handles, hand-painted in medallion—Pembroke Castle; cover surmounted by an acorn; signed by the celebrated artist, J. H. Plant; 7½in. high

LOT

495 A Sheraton design palm holder, on three reeded supports, lion head and ring handles, and loose brass lining

496 Sheraton mahogany circular table, with under platform and tapered legs, satinwood inlay in motifs of entwined ribbons and leaves; 2ft. 2in. diameter

497 **AN EXQUISITE CASTELLINA AND TINTED MARBLE LIFE-SIZE BUST**—"Non Bice Portinari To son l'idea, Cardrucci." Signed by the very famous Italian sculptor, the late Professor G. Bessi, together with tall serpentine marble pedestal, on octagonal base; 6ft. high

498 Charming carved ivory and gilt-bronze statuette, on shaped wood base—"Barde," by Debut; 16in. high

☞ This very beautiful piece was awarded 2nd prize at the Rome Exhibition

499 Venetian ruby glass jug-shaped vase, heavily gilt

500 **AN ADAM OVAL GILT MIRROR**, profusely carved with entwined ribbons, festoons and floral scrolls

501 An exquisite Coalport double-handle flower vase, on feet, hand-painted with exotic birds in colours on royal blue ground, burnished gold enrichments

502 Sculptured brass bracket clock, on shaped base, with feet and painted dial

503 Small Royal Doulton specimen vase, with gilt handles, and hand-painted seascape with figures (slightly faulty)

504 A charming Royal Worcester china vase, embossed floral decoration with gilding, hand-painted with pheasant in landscape; signed R. Stanton; 9in. high

505 An exquisite carved ivory and gilt-bronze statuette, on circular marble base—"The Spanish Dancer," 14in. high

506 Louis XVI card table, in rosewood and kingwood, with shaped folding top, profusely decorated in a marqueterie of rare woods, cloth lined, four tapered and fluted legs, with understretcher, gilt ormolu mounts; 2ft. wide

507 Sheraton mahogany tall palm stand, with narrow banded satinwood inlay

508 **A MAGNIFICENT EARLY SEVRES PORCELAIN VASE** of circular shape, exquisitely hand-painted in panels of castle scenes and figure subjects on mazarin blue ground, the foot decorated with ribbon and the interior hand-painted in delicate floral subjects in colours, heavy sculptured gilt-bronze base, embossed with oak leaves and supported by four feet, gilt-bronze saw-pierced border and scroll handles terminating in winged female figures; 18in. high

☞ A rare museum specimen which should appeal to all lovers of really fine porcelains

LOT

509 **A SUPERB CARRARA MARBLE GROUP** of exquisite chiselling—"Apollo and Daphne," by the famous Italian sculptor E. Gazzeri, Roma, 1905, on specially-made polished maple base, together standing 5ft. high

510 **A RARE BOULLE SHAPED TOP TABLE**, with tortoise-shell and brass marqueterie, the top decorated with floral scrolls and chariot, fitted with one drawer, sculptured bronze mask heads, mounts and terminals; size 3ft. 4in.

511 **A SUPERB LOUIS XVI CHINA CABINET**, in mahogany and kingwood, serpentine front and cabriole legs, the interior silk-lined and fitted with three shelves, enclosed by clear glass panel door and sides; the front panel inlaid with rare floral marqueterie, sculptured ormolu mounts and escutcheons; 5ft. 6in. high, 2ft. 10in. wide

512 Chippendale mahogany torchere or lamp stand, fluted column, tripod legs with claw and ball feet and carved knees; 4ft. 6in.

513 **A MAGNIFICENT PURE CARRARA STATUE**, on square base—"The Crouching Venus." A beautiful sculptured piece, together with massive serpentine fluted pedestal with dolphin base; 6ft. 3in. high

☞ Formerly in the collection of the late Sir Henry Parkes

514 Vienna china jardiniere, on ball feet, floral decoration and gilt-bronze mounts

515 **A CHARMING LOUIS XVI LADY'S WRITING BUREAU**, in mahogany and satinwood marqueterie, the interior fitted with three drawers and shelf, enclosed by serpentine fall front, saw-pierced gallery, ormolu mounts and terminals; 2ft. 5in. wide

516 Heavy English crystal star-cut rose bowl, on circular ormolu base

517 Venetian tinted glass shaped sweetmeat dish, heavily gilt

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A MOST IMPORTANT COLLECTION OF

Exquisite French & English Miniatures

518 Small miniature, on ivory, in gilt frame—"Mrs. Siddons"

519 Charming miniature, on ivory—Portrait of a lady (by Hernandez), in French gilt frame

520 A French miniature, on ivory—"Madam Vigee Le Brun," in mosaic frame, by Varnet

521 An exquisite Limoges enamel, in French gilt-bronze frame (signed P.A.) "Lady of the Court"

LOT

522 **AN EXQUISITE FRENCH MINIATURE**, on ivory, in sculptured gilt-bronze frame, surmounted by entwined ribbons and festoons—"The Recitation" (by L. Francois)

523 An early French miniature, on ivory, in gilt-bronze circular frame—"Anne of Denmark"

524 A very fine English miniature, on ivory (signed)—"The Duke of Wellington," in antique saw-pierced frame

525 A magnificent miniature, on ivory—"Miss Deary," by Linardin, in gilt ormolu frame

526 **TWO EXQUISITE INDIAN MINIATURES ON IVORY**, in oval frames—"The Taj Mahal"

527 **A PAIR OF VERY BEAUTIFUL ITALIAN MOSAICS**—"Florentine Nobleman and Lady"

528 An exquisite French miniature, in heavy gilt-bronze frame—"Mde. St. Just"

529 A rare French miniature, on ivory—"Marie Antoinette," signed Jourdion

☞ A charming miniature of the famous picture by Vigee Le Brun

531 An exquisite French miniature, on ivory, in sculptured gilt-bronze frame "Coquetry," by L. Francois

532 **A MAGNIFICENT EARLY FRENCH MINIATURE**, on ivory, in heavy gilt-bronze frame—"Napoleon at Waterloo," by P. Blau

533 Antique French miniature, on ivory, in heavy gilt-bronze frame—"Napoleon III"

534 French miniature, on ivory, in gilt frame—"Charlotte Corday," signed Sax

535 Miniature, on ivory, in mosaic frame—"Vigee Le Brun"

536 Small French miniature, on ivory—"Diane de Poitiers," by G. Held, in gilt frame

537 Charming French miniature, on ivory, in heavy gilt-bronze frame—Madame Sophie, daughter of Louis XV, after the original oil painting by Nattier

538 Antique French miniature, on ivory, in circular gilt frame—"Barrone Stael"

539 French gilt-bronze patch box, with charming miniature, on ivory inset signed Ilived

540 Rare antique French miniature, on ivory, in sculptured gilt-bronze frame—"Henrietta of Orleans, youngest child of Charles I"

LOT

541 A miniature, on ivory—"Poppies," by Laurant, in sculptured gilt ormolu frame

542 A charming old French miniature, on ivory—"The New Bonnet," in oval gilt frame

543 **AN EXQUISITE FRENCH MINIATURE**, on ivory—"The Duchess of Devonshire"
☞ A fine miniature after Gainsborough's famous picture

544 A charming French miniature, on ivory, in sculptured gilt-bronze frame Portrait of a lady, by Derval

545 An exquisite Indian miniature painting, on ivory, in heavy gilt frame—"An Indian Beauty"

546 A fine miniature, on ivory—"A Quiet Smoke," by Gerard, in gilt frame

547 A valuable French miniature, on ivory, in Empire gilt ormulu frame—"Napoleon and Murat"

548 A rare 18th century French miniature, on ivory—"Diana Marchment," by Fragonard Jean Honsie, in heavy gilt-bronze frame

549 A charming French miniature, on ivory—"Madame Elizabeth," by Latour

550 An early French miniature, on ivory—"Louis XVI," by Mailet, in gilt-bronze frame

551 Early French miniature, on ivory, in gilt frame—"Marie Theresa, daughter of Charles XV," by Berger

552 French miniature, on ivory—Portrait of a lady," in gilt-bronze frame

553 Small miniature, on ivory, in oval mosaic frame—Portrait

554 Antique French miniature, on ivory—"A Continental Town," by Remy, in gilt-bronze frame

555 An exquisite French miniature, on ivory, in sculptured gilt-bronze frame—"The Bride," by P. Moreau

556 A rare miniature, on ivory—"Elizabeth of Austria," signed G. L.

557 **A MOST IMPORTANT FRENCH MINIATURE**, on ivory—"Play and Chivalry," by Fontaine, in sculptured gilt-bronze frame

558 **A SUPERB LIMOGES ENAMEL PLAQUE**, in gilt-bronze frame (signed Ventar)—The portrait of a lady

559 A charming miniature, on ivory—"Queen Elizabeth," by Albano, in gilt frame

560 Miniature, on ivory—"The Grey Dress," in gilt-bronze frame

561 An early English miniature, on ivory—"Nell Gwynne," in sculptured gilt frame

LOT

562 An exquisite Limoges enamel—"Portrait of a young girl," signed Pori, in sculptured gilt-bronze frame

563 A French miniature, on ivory "Marie Antoinette," in gilt frame (slightly faulty)

564 A charming French miniature, on ivory—"The Black Fan," by Raney, in gilt oval frame

565 An antique French miniature, on ivory—Portrait, in oval gilt-bronze frame

566 Antique English miniature, on ivory—"The Earl of Dundonald"

567 Early English miniature, on ivory, in oval gilt frame

568 A French miniature, on ivory—"Marshal Ney," by Marchand

569 A French miniature, on ivory—"Napoleon," signed Rey

570 A charming French miniature, on ivory—Portrait of a lady

571 An early French miniature, on ivory—Portrait of a Gentleman, in gilt-bronze oval frame

572 An Indian miniature, on ivory "The Rajah," in oval frame

573 An early English miniature, on ivory —Portrait of a gentleman

574 A valuable French miniature, on ivory—"Napoleon mounted on Marengo," signed P. B., in gilt ormolu frame

575 **A MOST IMPORTANT MINIATURE**, on ivory —"The Temple of Janus," in heavy gilt-bronze frame

576 A very fine miniature, on ivory—"Duchess du Barry," by Jontuly, in sculptured gilt-bronze frame

577 A rare French miniature painting, on ivory—"Madame Le Pompadour," in gilt-bronze frame

578 **A RARE 18th CENTURY ENGLISH MINIATURE**, on ivory —"Henry Frederick the Duke of Cumberland and Mrs. Horton," by Taylor, in gilt-bronze frame

579 An antique French miniature, on ivory, in gilt frame—Portrait

580 Small miniature, on ivory—Portrait of a lady (slightly faulty)

581 A rare Limoges enamel portrait, in circular gilt frame, signed P. H.

582 A gilt oval small casket, with miniature painting, on ivory inset

583 A French miniature, on ivory—Portrait of a young lady, by Vernier

584 An early English miniature, on ivory—"Dr. Ryder"

585 A rare miniature, on ivory—"Canal Scene, Venice"

☞ A rare piece, after the original painting by Canaletto

Pictures

LOT

J. VAN STAPPEN

586 Valuable water-colour—"Rouen Cathedral"

R. CAVI (Roma)

587 An important water-colour—"Cardinal Praying before St. Peter's Statue"

V. CACCIARELLI (Roma)

588 **A MAGNIFICENT WATER-COLOUR DRAWING**—"The Rehearsal"

☞ An exquisite example of Italian water-colour which should appeal to lovers of really fine painting

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W. RICHARDSON (1875)

589 An important water-colour drawing—"The Choir of Westminster"

☞ A magnificent example of architectural drawing

R. J. ONDERDONK

590 A valuable water-colour drawing—"A Mexican Potter Selling his Ware"

EDOARDO J. GIBJA

591 **AN EXQUISITE ITALIAN WATER-COLOUR DRAWING**—"The Duet"

G. G. KILBURNE, R.I.

592 **A MOST IMPORTANT ENGLISH WATER-COLOUR DRAWING**—"A Health to the Hostess"

GANILL SMITH (1857)

593 A valuable English water-colour drawing—Churchyard with figures

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S. P. JACKSON, R.W.S.

594 An important water-colour drawing—"Orgneil Castle, Jersey"

LOT

S. VALERY

595 An important Italian water-colour drawing—"Roman Peasants Gambling at Mora, Italy"

M. DE PRANIALLI

596 A valuable Italian water-colour drawing—"Roman Peasants"

Billiard Room

597 Three cream linen blinds, on spring rollers

598 Three green shade blinds, on spring rollers

599 Three pairs short red velour curtains and valances

600 Two pairs extra long red velour curtains and valances

601 Three silk casement curtains, rods and fittings

602 Four short net curtains, rods and fittings

603 Oak parquet linoleum to floor

604 English Axminster carpet square

605 A suite of eight very fine Sheraton reproduction chairs, with shield backs, fluted legs and shaped seats, upholstered in morocco leather

606 Valuable French bronze figure—"Winged Victory," with laurel wreath; 2ft. 6in.

607 Castellina marble tall pedestal, 3ft. 2in.

608 Pair of fine planished bronze figures—"The Pioneer," and "The Sailor," each 11in. high; signed E. Guillemin, 1871

609 Valuable planished bronze figure—"A Mandola Player," signed Lavergue; 1ft. 5in.

610 Fine old Spanish mahogany reclining couch, with scroll carved back and legs, upholstered in striped moquette

611 Two brown silk cushions

612 Valuable French bronze statue—"Venus de Milo," 2ft. 10in.
☞ A fine copy from the famous statue in The Louvre

614 Brown oak tall pedestal, on square base

615 Two baize-top folding bridge tables

616 **TWO CHIPPENDALE REPRODUCTION ARM CHAIRS**, with lyre shaped backs, shaped arms, cabriole legs with claw and ball feet, and seats upholstered in morocco leather

LOT

617 Heavy brass smoker's stand, with inscription

618 Two cut-glass and electroplated ash trays

619 **FULL-SIZE MATCH BILLIARD TABLE,** in fiddle-back Tasmanian blackwood frame, Imperial low cushions (by Alcock & Co.), complete with thirteen cues, long and short rest, butt and half-butt, spider, cue rack, marking board, triangle, half-circle, brush, pool pins, cover, and marble set of bonzoline billiard balls

620 Ivory snooker set

621 Six red silk electric chandelier shades

622 Five small silk electric light shades

623 English Axminster billiard room surround; about 50ft.

624 Fine old cedar reclining couch, upholstered in striped moquette

625 Walnut-finish circular table, with fringed cover

626 **A MOST COMFORTABLE QUEEN ANNE REPRODUCTION SETTEE AND TWO WING ARM CHAIRS,** with high shaped back and cabriole legs, horsehair stuffed, upholstered in solid brown hide and fitted with loose corded velvet cushion seats

628 **A MAGNIFICENT FRENCH BRONZE**—"Bacchante," signed F. Barbedienne; 23in. high

629 Massive serpentine marble pedestal, with octagon base; 3ft. 9in. high

630 Carved ebonised octagon table, with under platform

631 Valuable Japanese bronze figure, on carved hardwood base—"Samurai Warrior," 16in. high

632 **VALUABLE FRENCH BRONZE BUST,** on rouge marble base—"Venus," 2ft. 3in. high

633 Serpentine marble pedestal, with spiral column and octagon base; 3ft. 6in. high

634 Burr walnut shaped front buffet, with marble top, mirror back, surmounted by carved figure of eagle, centre and two side cupboards, enclosed by mirror doors

635 Valuable black and rouge marble clock

☞ An excellent timepiece, in splendid order

636 Brown oak tabourette

637 Brown oak tub-shaped chair, with seat and back upholstered in solid hide, studded

638 Two Oriental bronze storks

Pictures

LOT

R. SYDNEY COCKS

639 Valuable water-colour drawing—"The Old Bush Track"

MARIA MARTINELLI

640 Valuable Italian water colour—"Water Carrier"

JOS. HAIER (1877)

641 Important gallery oil painting—"The Gamekeeper's Daughter"

FERRONI

642 Italian water-colour—"Dancing Girl"

J. H. HOWES

643 Oil painting—New Zealand Mountain and Lake

UNKNOWN

644 Valuable gallery oil painting—"Love's Offering"

☞ A fine work in the manner of Lancret

UNKNOWN

645 Valuable gallery oil painting—"Harvest Time"

UNKNOWN

646 Important gallery oil painting—"The Hill Pass"

☞ A fine work, undoubtedly by a master hand and worthy of the attention of all connoisseurs

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L. VAN STAATEN

647 **IMPORTANT WATER-COLOUR**—"An Old Dutch Windmill"

AMABLE CRAPELET (1863)

648 Important water-colour drawing—"Boulack on the Nile"

LOT

A. GALENZ

649 Important Italian oil painting—"Roman Ruins"

NEVILLE CAYLEY

650 Valuable water-colour—Lyre Bird

E. E. CUSACK

651 Valuable oil painting—The River

M. BECK

652 Two small water-colours—Yosemite Valley

Cloak Room

653 Four net curtains, rods and fittings

654 English Axminster carpet square; about 8ft. x 6ft.

655 Oak revolving office chair, with upholstered seat in fabricoid

656 Mahogany and satinwood palm stand

657 White enamelled framed bevelled mirror

658 Small boot polish box

Pictures

F. B. SCHELL

659 Black and white oil painting—Alpine Scene

M. BECK

660 Oil painting—"Our Temperance Friends"

E. E. CUSACK

661 Oil painting—"Stromboli"

LOT

W. H. HOWES

662 Two oil paintings—Mountain and Lake Scenes

A. M. CUSACK

663 Oil painting—"Out on the Rocks, Manly"

C. S. MOTTRAM

664 Oil painting—"Calm"

E. E. CUSACK

665 Oil painting—"Sunset in the Indian Ocean"

UNKNOWN

666 Oil painting—"The Storm"

667 Framed reproduction—"A Quiet Nook"

668 Framed reproduction—"At Little Hampton, Sussex"

Toilet

669 Small linen spring roller blind and door mat

670 Royal Doulton whisky bottle

671 Two white enamelled wall cabinets

Main Staircase and Landing

672 **FINEST QUALITY ENGLISH AXMINSTER STAIR CARPET**, blue ground; width 3ft.; fitted to two flights of stairs, together with twenty-six steel angle rods and eyes

673 English Axminster landing carpet to match; size about 8ft. 6in. x 8ft. 6in.

674 A valuable marble bust, sculptured in pure Carrara—"A Venetian Lady," on octagonal base

675 A Nikkowood tall palm stand, carved with flowers in high relief

LOT

676 Oxidised brass double-handle jardiniere

677 **A VALUABLE LEOPARD SKIN SPECIMEN RUG**, complete with mounted head

678 **A MAGNIFICENT SERPENTINE MARBLE FIGURE**—"The Dying Gladiator," on massive fluted serpentine marble pedestal with octagonal base and revolving top, together standing 5ft. 3in. high

679 A valuable carved cherry lacquer arm chair, with scroll carved back, shaped dragon arms and cabriole legs

680 A valuable Cantonese carved hardwood pedestal, with shaped rouge marble-top inset, profusely carved with prunus flowers, cabriole legs and under platform

681 A Chinese engraved brass jardiniere, on feet

Pictures

J. COSWAY

682 A valuable oil painting—Stable interior, with sheep and poultry

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E. E. CUSACK (1896)

683 An important oil painting—"The Pumpkin Harvest, Richmond"

E. B. KINCAID

684 Oil painting—Landscape

PAMARIN

685 A valuable oil painting Swiss landscape and river scene

LEMERRE

686 An important oil painting—A Continental Seaport

THOMSON (1874)

687 A valuable oil painting Fishing boats at sea off Yarmouth

LOT

FONCA

688 A valuable oil painting—"Preparing to Sail"

T. VALLET

689 Oil painting—Landscape and river scene

THOMSON (1876)

690 A valuable oil painting—Fishing smack being hauled on the beach, Yarmouth

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DESLARDES

691 Oil painting—Landscape scene, with figures

UNKNOWN

692 Water-colour drawing—Sheep

693 Valuable oil painting—"An Old Farm House"

W. H. PERRETT

694 Oil painting—"Still Life, Fruit"

JAMES CAFE

695 Valuable water-colour drawing—"Low Tide"

A. BROINDEIS

696 An Italian oil painting—"Je Palazzo Ducale Venezia and the Santa Maria Della Salute"

ROLLET

697 Oil painting—Winter landscape

Main Landing

LOT

698 **FINEST QUALITY ENGLISH AXMINSTER CARPET,** planned to landing, blue ground with black border; size about 15ft. 6in. x 13ft.

699 English Axminster carpet runner to match; 37ft. 9in.

700 English Axminster runner to side passage; 22ft. 6in.

701 English Axminster carpet runner to back stairs and passage, together with five steel angle rods and eyes

702 Eight black mohair door mats

703 Five black mohair door mats and grey chenille door mat

704 A Wedgwood tall spill vase, floral decoration in blue and white, with gilt enrichments; height 21in.

705 A cherry lacquer tabourette, profusely carved, on cabriole legs, with circular top and under platform

706 A very fine carved Nikkowood occasional table, on cabriole legs, with under platform

707 **A FINE OLD RENAISSANCE CARVED OAK HALL CUPBOARD,** with shaped front, fluted column supporting figures of the Saints, and centre panelled door carved with the figure of Mary Magdalene holding a "Brule Parfum," old wrought-iron hinges and escutcheons; the underpart on four supports, with linen fold carved back and under platform

708 Silk embroidered runner, with fringed ends

709 **A MAGNIFICENT OLD RENAISSANCE CARVED OAK HALL BENCH,** with high back, divided into panels, carved in relief with figures of soldiers of the period; the arms supported by figures, arranged with lift lid, with old wrought-iron hinges, disclosing receptacle for rugs; the underpart carved in high relief with figure of King of France and Courtiers; size 4ft.

710 Copeland Parian figure—"Rosalind"

711 A heavy Chinese brass jardiniere, on pedestal, with circular base, decorated with birds and foliage in high relief; height 36in.

712 A sculptured Carrara marble group—"Mother's Love," by A. Drelli, Florence, 1878 (base slightly faulty)

713 A massive verde marble pedestal, with revolving top and octagonal base

714 A Cantonese carved hardwood tabourette, with rouge marble-top inset, profusely carved with prunus flowers, cabriole legs and under platform

LOT

715 Two pairs silk embroidered window curtains and pair door curtains to match

716 A large electroplated and embossed jardiniere

717 **A VERY FINE CHERRY LACQUEUR ARM CHAIR**, with shaped back, carved with acanthus leaves and phoenix bird, shaped arms and cabriole legs with phoenix bird carvings and scroll feet

718 A dark maple hall table, with shaped front, fitted with three drawers, on five supports with shaped stretchers

719 Silk embroidered table runner

720 A brown pottery covered bowl, floral decoration in blue and white enamels

721 A Carrara marble bust, on tall grey marble pedestal with octagonal base

722 **A FINE OLD GRANDFATHER CLOCK**, in richly grained Spanish mahogany tall trunk case, reeded columns and square base, by William Wilson, Cape of Good Hope; brass dial, pendulum and weights

☞ A splendid old clock, in perfect order

Pictures

DAMARIS

723 A valuable oil painting—Swiss mountain and lake scene

UNKNOWN

724 Valuable oil painting—Interior, with figures

J. ARCHBOLD

725 Valuable gallery oil painting—English river scene

JAMES BENNETT

726 Valuable oil painting—"The Lovers' Walk"

Attributed to SIR EDWIN LANDSEER

727 Oil painting—Scotch Sheep Dogs

LOT

UNKNOWN

728 Valuable pastel drawing—"The Vase of Flowers"

DAVID COX

729 Valuable water-colour drawing—Cottage and Cattle, North Wales

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H. TEBBITT

730 Water-colour drawing—Landscape and river scene

ALBERT J. HANSON (1891)

731 An important oil painting—Australian landscape, with cattle

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O. STAHL

732 Water-colour drawing—Blue Mountain Kite and Silver-tailed Swallow

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W. TIBBITS

733 Water-colour drawing—Cottage and garden scene

SIDNEY MUSCHAMP

734 A valuable oil painting—"Early Morning, Capel Curig, North Wales"

A. E. ALDIS

735 Water-colour drawing—Blue Mountains landscape

J. C. HOYTE

736 Water-colour drawing—New Zealand mountain and river scene

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E. E. CUSACK

737 Oil painting—"Vintage Time on the Hunter"

UNKNOWN

738 Valuable oil painting—Landscape, with deer

LOT

J. DENOVAN ADAM, R.I.A.

739 A valuable gallery oil painting Highland Cattle

HENRI TEBBITT

740 Water-colour drawing—Australian landscape and river scene

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J. H.

741 Oil painting—Landscape and river scene

UNKNOWN

742 Small oil painting—"A Vase of Flowers"

VERNER

743 Oil painting—Fishing Smack

E. E. CUSACK

744 Water-colour drawing—"Battersea Beach"

Bathroom and Toilet

745 Three spring roller blinds

746 Small floor rug

747 White enamelled cabinet, with bevelled mirror back, enclosed cupboard under and plate-glass top

748 Bevelled wall mirror, in white enamel frame

749 Soiled linen basket

750 Two white enamel chairs

751 Bath mat, waste-paper basket and white enamel hot-water can

752 Soiled linen basket

753 Large linen blind, on spring roller

754 Wall clock, by Seth Thomas

Bedroom No. 1

LOT

755 Four cream linen blinds, with lace insertion, on spring rollers

756 Four smaller cream linen blinds, with lace insertion, on spring roller

757 Three cream linen blinds to match

758 Pair long lace window curtains and fittings

759 Six shorter lace curtains, rods and fittings

760 Two pairs extra long blue silk curtains, padded and lined, and complete with tasselled valance

761 Pair shorter blue silk curtains and valance

762 Two pairs blue silk curtains and valance to bay window

763 Pair extra wide powder-blue silk portiere curtains, with rod and tassels

764 Two blue silk fanlight curtains

765 **A ROYAL ENGLISH AXMINSTER BORDERED CARPET,** conventional design on powder-blue ground, close planned to room; size approximately 48ft. x 21ft.

766 White Angora rug; size 6ft. x 3ft.

767 **A VERY FINE POLAR BEAR MOUNTED RUG,** complete with head and claws

☞ A fine specimen in perfect condition

768 English brass saw-pierced fender

769 Bevelled mirror fire-screen, in brass frame

770 "Hecla" electric two-cone radiator

An Exhibition Bedroom Suite

In olivewood, manufactured to special order and design by Messrs. Maple & Co., London, and finished throughout in the highest order of cabinet workmanship, comprising—

771 **A BOW-FRONT WARDROBE,** with scroll carved pediment, and arranged with two side hanging compartments, enclosed by bevelled mirror doors, centre cupboard fitted with three sliding trays, enclosed by panelled doors carved in high relief with mask heads and floral trophies, two small drawers and three long drawers under; mahogany lined throughout, and fitted with heavy sculptured brass handles and mounts; size 7ft. 6in.

A BOW-FRONT DRESSING TABLE, with large bevelled mirror back, small cabinets to side, with bracket shelves and bevelled mirror, centre drawer, six small drawers and under platform, plate-glass overtops; size 4ft. 6in.

LOT

BOW-FRONTED WASHSTAND, with tiled and bevelled mirror back, centre drawer and side cupboard, rouge marble top; size 4ft. 3in.

A MEDICINE CABINET, enclosed by carved panelled doors

PEDESTAL CUPBOARD, with one drawer and carved panelled door

Commode, bidet, towel rail, and three chairs, upholstered in flowered silk tapestry

772 **OXIDISED BRASS TWIN BEDSTEADS,** with head and footrails embossed with entwined ribbon and floral festoons in relief, complete with roll-edge woven-wire mattress, vi-spring mattresses and down-filled pillows; also mosquito net attachments

773 Dark rosewood occasional table, with cabriole legs and under stretcher

774 Brass electric reading lamp and shade

775 A mahogany arm chair, with ebony and satinwood inlay, fret-carved back and shaped arms, upholstered seat in flowered silk tapestry

776 Rosewood leaf-shaped occasional table, with under platform

777 Four silk electric light shades

778 A Crown Devon double toilet service, floral decoration (nine pieces)

779 A charming statuary marble figure—"The Bather," together with Castellina marble pedestal (slightly faulty); height 5ft. 9in.

780 Dutch pottery double-handle flower vase

781 A valuable statuary marble figure, by E. Fiaschi, on Castellina grey marble pedestal; height 5ft. 7in.

782 A charming Royal Worcester double-handle vase, hand-painted with wild duck; signed J. Stinton (handle slightly faulty)

783 A pair of Carlton-ware ewer-shape vases, hand-painted with poppies and enriched with gilding

784 Old Georgian brass cottage candlestick

785 Charming gilt-bronze female figure, on marble base; signed Garnier

786 Two nautilus shells

787 Carlton-ware double-handle vase, hand-painted with flowers in colours

788 Pair bisquit china figures

789 Small Venetian glass vase, floral decoration

790 A charming Dresden covered cup, hand-painted in delicate colours, with floral subjects on royal blue ground, richly gilt

791 A large box ottoman couch, with lift lid, horsehair stuffed, and upholstered in blue and silver brocade

LOT

792 Rosewood shaped top occasional table, with under platform and cabriole legs with club feet

793 **AN EXQUISITE FLORENTINE MARBLE BUST**—"Eco," signed E. Giorgi, together with tall octagonal marble pedestal; height 5ft.

794 Pair Venetian glass bottle-shape vases, floral decoration and gilding

795 **A VERY BEAUTIFUL SEVRES AND FRENCH ORMOLU CLOCK SET**, comprising the timepiece, surmounted by a vase with mask heads and cornucopia at base, hand-painted in floral subjects and figures, lion paw feet; also two side vases, with lion mask head and ring handles

796 Adam design brass fender

797 Mother-o'-pearl shell, profusely carved in subjects of Chinese battle scenes, together with carved hardwood stand

798 **A LADY'S WRITING TABLE**, in Brazilian rosewood, with satinwood marqueterie cloth-lined top, centre drawer and six small drawers, tapered legs; size 3ft. 3in.

798A Waste-paper basket

799 **TWO CHARMING MAHOGANY ARM CHAIRS**, with panelled backs, inlaid with rare marqueterie, shaped arms and cabriole legs, upholstered in flowered silk tapestry

800 **A SHERATON OVAL TABLE**, in satinwood, with quartered inlaid top and narrow bands of rare woods, under stretchers and fluted legs, terminating in acanthus carving; size 4ft

☞ This rare piece of furniture was purchased from Messrs. Maple & Co., London, and is worthy of the attention of all buyers

801 A charming statuary marble group—"Cupid and Psyche," on dark maple pedestal, together 4ft. 9in. high

802 A pair of gilt-bronze and marble candelabra

803 A rare cloisonne enamelled vase, iris decoration on powder-blue ground (slightly damaged)

804 **A LUXURIOUS CHESTERFIELD AND TWO DEEP-SEATED EASY ARM CHAIRS**, with roll arms and shaped back, double sprung, horsehair stuffed, and upholstered in blue and silver brocade

805 Two small footstools, upholstered to match

806 Mahogany and satinwood circular occasional table, with under platform

807 Two small Indian enamel and brass vases, with ring handles

808 A charming Sevres porcelain perfume casket, hand-painted in portraits, ormolu mounts, and fitted with two bottles

LOT

809 A charming statuary marble figure—"Girl with Flower," on massive pedestal with octagonal base, together 5ft. 11in. in height

810 Indian brass and enamel incense burner, cover surmounted by a kylin

Pictures

G. A. BIONDETTI

811 Water-colour drawing—Canal Scene, Venice

C. DEVINE (1888)

812 Valuable water-colour drawing—"The Old Gardener"

A. ACHINI

813 A charming Italian water-colour drawing—"The Young Gardener"

G. A. BIONDETTI

814 Water-colour drawing—"The Grand Canal, Venice"

H. A.

815 Two small water-colour drawings—Indian street scene, and Indian river scene

W. H. RAWORTH

816 Water-colour drawing—New Zealand landscape

C. BOMPIANI BATAGLIO

817 Valuable water-colour drawing Italian Peasant Girl—"Who will Buy my Lemons"

W. H. RAWORTH

818 Water-colour drawing—New Zealand mountain and lake scene

VICTOR GILLETTI

819 A valuable water-colour drawing—Italian Seaport

LOT

L. MEARUS

820 A charming water-colour drawing—"The Village Pump"

DE LABROSSE

821 Water-colour drawing—Lord Howe Island

A. ACHINI

822 A magnificent Italian water-colour drawing—"Admiration"

F. FAIRBURN

823 Water-colour drawing—Landscape, with lake and castle

LOUIS FRANK

824 Oil painting—"The Road to the Sea"

825 A framed reproduction, after Van Dyke—"Madonna and Child"

Bedroom No. 2

826 Large cream linen blind, with lace insertion, on spring roller

827 Three small blinds to match, and three shade blinds, on spring rollers

828 Three short lace curtains and rods

829 Finest quality English Axminster carpet square, floral design on blue ground; size 13ft. x 11ft. 5in.

830 Jacobean brown oak revolving bookcase, with spiral twist supports

831 **A GENTLEMAN'S LOUGHBOY WARDROBE,** manufactured to special order and design in dark quartered maple, arranged with hanging compartment, with hat cupboard, side compartments with sliding trays and cupboard, fitted with full-length bevelled mirror, enclosed by quartered panel doors, moulded cornice and cabriole legs; size 7ft.

832 **A KNEEHOLE DRESSING TABLE,** to match the previous Lot, designed with cabriole legs, one long drawer and four small drawers

833 A washstand to match, with three cupboards, enclosed by panelled doors, and rouge marble top

LOT

834 An oval bevelled dressing mirror, to match, on shaped base and cabriole legs

835 Three-quarter bedstead, in dark maple, complete with roll-edge woven-wire mattress, best quality kapoc mattress, and two feather pillows

836 A pair of famille rose spill vases, decorated in brilliant enamels, with peony flowers and landscape; height 10in.

837 Pair Carlton-ware blue and gold vases, floral design

838 A valuable bracket clock, in Sheraton mahogany case, with marqueterie inlay, hand-painted dial

839 Brass electric reading lamp and shade

840 Dark maple bedroom chair, with cane seat

841 A tub-shaped easy arm chair, with spring seat, upholstered in blue ottoman silk

842 Wedgwood & Co. Ltd. china toilet set

843 A comfortable easy arm chair, with spring seat and back, upholstered in tapestry, and fitted with loose fawn cover

Pictures

E. PARSONS

844 Water-colour drawing —"The Farm, Hamilton, Victoria"

ARTHUR STREETON

845 **AN IMPORTANT WATER-COLOUR DRAWING**—"The Thames, London"

W. HUNT

846 Valuable water-colour drawing "His First Lesson"

W. FLETCHER WATSON

847 Valuable water-colour drawing—"Red Bank, Upper Lane Cover River"

JAN PIERRE

847A **A MOST IMPORTANT WATER-COLOUR DRAWING**—"Bounaventura"

☞ Bounaventura was found doing humble work in the kitchen of a monastery, when he was elevated to Cardinalate, and eventually became Saint Bounaventura

LOT

T. S. ROBINS (1856)

848 Valuable water-colour drawing—"Boppart on the Rhine"
☞ A fine example of the early English water-colour school

F. DAVIS

849 Valuable water-colour drawing—Scene in North Wales

G. CHAMBERS (1867)

850 A valuable oil painting—"Greenwich Hospital"

F. B. GIBBS

851 Water-colour drawing—"Hamilton, Victoria"

H. S. MELVILLE

852 An important water-colour drawing—"Resting"
☞ An exceptionally fine example of this noted artist's work

Verandah

853 Sea-grass lounge and cushion

854 Sea-grass table and hassock

Bedroom No. 3

855 Large cream linen blind, with lace insertion, on spring roller

856 Two smaller cream linen blinds and two shade blinds

857 Two short lace curtains, with rods

858 Pair mauve poplin curtains, with rods and fittings

859 English Axminster carpet square, geometrical design on mauve and fawn; size 12ft. x 9ft.

860 Self-colour linoleum to floor

861 Three fringed mohair mats

LOT

862 Bretby-ware jardiniere and woven flower basket

863 A Lady's Sheraton design writing table, in mahogany, inlaid with satinwood, designed with oval top, leather-lined, one drawer and tapered legs; size 3ft.

864 A pair of Carlton-ware vases, hand-painted with poppies, heavily jewelled and gilt

865 Six small Carlton-ware ornaments

866 Small bisquit china figure—"The Statue Seller"

867 Poland china double-handle vase, hand-painted with pheasants

868 Carlton-ware double-handle vase, hand-painted with iris flowers in colours, jewelled and gilt

869 Oriental jug-shape vase, Poland vase, and small Sienna marble vase

870 A charming Carlton-ware double-handle vase, delicately hand-painted with flowers, gilt enrichments

871 Poland china jug-shape vase, hand-painted with flowers

872 A quaint Satsuma vase, hand-painted with figures in landscape

873 A comfortable easy arm chair, with spring seat, upholstered in shadow tissue

An Artistic Bedroom Suite

Finished throughout in the best manner in dark rosewood, comprising—

874 **A BREAKFRONT WARDROBE**, arranged with hanging compartments, enclosed by bevelled mirror door, centre hat cupboard, enclosed by carved panelled doors, recess and four drawers under; size 6ft. 6in.

DRESSING TABLE, with large oval bevelled swing mirror back, one long drawer and six small drawers

WASHSTAND, with rouge marble top and back, and cupboards enclosed by panelled doors

875 Maple bedroom chair, with cane seat

876 Maple towel rail

877 Hand-painted china toilet set (five pieces)

878 Woven-cane arm chair

879 Sheraton mahogany occasional table, with satinwood inlay, shaped top, under stretcher and tapered legs

880 **ADAM DESIGN ALL-BRASS DOUBLE BEDSTEAD**, complete with roll-edge woven-wire mattress, best quality kapoc bedding and two pillows; size 4ft. 6in.

LOT

881 Venetian glass flower vase, leaf and fruit decoration in gilding

882 **A CHARMING WRITING TABLE**, specially designed for a lady's use, in mahogany, with banded satinwood inlay, arranged with lift-up top, compartment for stationery, baize lined, one long drawer, under stretchers and tapered legs on castors; size 2ft. 3in.

883 A sculptured brass tall standard lamp, fitted for electricity, on circular base with feet, embossed with scrolls and floral festoons, together with silk and bead shade

884 Two mahogany occasional chairs, with carved backs, inlaid with brass and copper, spring seats, upholstered in Lyon's silk damask

885 Pine luggage stand

Pictures

HENRI TEBBITT

886 Water-colour drawing—A North Coast River

F. C. TERRY

887 Valuable water-colour drawing—"Hauling the Net"

UNKNOWN

888 An exquisite pastel drawing—Portrait of a lady, in oval gilt frame

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UNKNOWN

889 A valuable painting, on glass, unsigned—"Winter"

E. E. CUSACK

890 Oil painting—Seascape

POOLE

891 Water-colour drawing—"Homeward Bound"

DAVID McEWAN

892 Water-colour drawing—"The Old Home"

LOT

J. C. HOYTE

893 Water-colour drawing—New Zealand landscape and river scene

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A. M. CUSACK

894 Oil painting—"Daybreak"

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895 Three small hand-coloured prints, in one frame, after Neville Cayley

896 English water-colour drawing, unsigned—Landscape

I. WILTON

897 Water-colour drawing—Seascape, with fishing boats

898 Three small hand-coloured prints, in one frame, after Neville Cayley

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Bedroom No. 4

899 Large cream linen blind, with lace insertion, on spring rollers

900 Two smaller cream linen blinds and two shade blinds, on spring rollers

901 Two short lace curtains and rods

902 Pair rose silk poplin curtains and valance

903 Best quality English Axminster bordered carpet, floral design on rose ground; size about 16ft. 7in. x 10ft. 6in.

904 Self-colour linoleum, planned to floor

905 Two walnut gossip chairs, upholstered in shadow tissue

An Artistic Bedroom Suite

In finely grained Queensland maple, made to special order by Beard, Watson & Co. Ltd., comprising—

906 **A COMMODIOUS WARDROBE,** designed with ample hanging space, sliding trays and drawers, enclosed by bevelled mirror doors

DRESSING TABLE, with bevelled swing mirror and five drawers, plate-glass overtop

WASHSTAND, with rouge marble top and tiled back, enclosed by panelled doors

907 Maple square-top occasional table, with under platform

LOT

908 Walnut reclining couch, upholstered in shadow tissue

909 Brown oak low circular-top table

910 Walnut tub-shape chair, upholstered in shadow tissue

911 Brown oak hanging wardrobe, enclosed by panelled doors; size 3ft. 6in.

912 Maple circular card table, cloth-lined revolving top, under platform and lion paw feet, also fringed ottoman silk cover

913 Waste-paper basket

Pictures

R. SYDNEY COCKS

914 Water-colour drawing—"A Country Road"

F. GODART

915 Valuable water-colour drawing—"Oxford, The High"

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916 Water-colour—"Demandant Asile," by Ralph de Depont

917 Water-colour—"Flooded Road on the Nepean," H. Bond

918 Water-colour—Landscape, H. Tebbitt

918A Water-colour Beach Scene, J. Bond

919 Water-colour—"A Country Road," H. Tebbitt

920 Oil, in oval frame—"Good Morning," M. Beck

921 Valuable oil—"The Art Dealer," by Ricciardo Napoli

922 A water-colour—"The Lumber Raft," by F. A. Hopkins

923 Water-colour—"On the Wanganui, New Zealand," by W. H. Raworth

924 Water-colour—"Sydney Harbour from Botanical Gardens," by J. C. Hoyte

925 Water-colour—"Near Brasted, Kent," I. Wilton

926 Oil painting—Lake Wanganui, New Zealand, P. Campbell

Bedroom No. 5

LOT

927 Five cream linen blinds, with lace medallion and five shade blinds, on spring rollers

928 Four short net curtains, with rods and fittings

929 Large cream linen blind, on spring roller

930 Pair embroidered poplin curtains, rods and fittings

931 Finest quality English Axminster bordered carpet, floral design, close fitted to room

932 A Sheraton mahogany arm chair, with satinwood marqueterie inlay, shaped arms and tapered legs, upholstered in striped linen

933 A small footstool, with paw feet, upholstered in needlework

An Artistic Dark Maple Bedroom Suite

Comprising—

934 **A WARDROBE;** size 4ft. 3in., designed with hanging compartment, enclosed by leadlight glass door, one long drawer under

DRESSING TABLE, with shaped bevelled mirror and three drawers

WASHSTAND, with plate-glass back and marble top

935 **DARK MAPLE TWIN BEDSTEADS,** complete with roll-edge woven-wire mattresses, on vi-spring, and one kapoc mattress and pillows

936 Dark maple circular occasional table, with fluted legs

937 Dark maple boot cupboard, enclosed by panelled door

938 Maple cane-seat bedroom chair

939 A kidney-shape writing table, in mahogany and satinwood, morocco leather top, fitted with five drawers, tapered legs with brass terminals and castors

940 A charming Florentine marble bust—"The Young Reader"

941 A cedar octagonal table, on tripod legs, with glass bandana top

942 Cathedral leadlight glass fire-screen, in brass frame

943 A pair of bisquit china figures, decorated in colours

944 Small Venetian glass vase and china jug

945 Venetian glass vase, decorated with flowers in relief

946 Small Saxony china group—"Tete-a-Tete"

947 A charming statuary marble bust—"The Letter"

LOT

948 White enamel two-tier pedestal

949 Brass reading lamp and shade, fitted for electricity

950 A comfortable wing arm chair, upholstered in striped linen

951 French gilt clock, under glass shade

Pictures

E. E. CUSACK

952 Oil painting—"The Old Church, Auckland"

HENRI TEBBITT

953 Water-colour drawing—"North Coast Road"

W. ANDREWS

954 Water-colour drawing—Mountain scene

J. C. HOYTE

955 Water-colour drawing—"Entrance to Wanganui River, Auckland"

UNKNOWN

956 Valuable old English water-colour drawing—Cottage, with figures

957 Water-colour drawing—English landscape

W. H. RAWORTH

958 Water-colour drawing—English landscape and cottages

T. BOND

959 Water-colour drawing—Entrance to Middle Harbour

FAIVRE

960 Oil painting—"The Wreck"

Dressing Room

LOT

961 Cream linen spring roller blind and short lace curtain

962 English Axminster carpet, blue ground with floral border; size about 9ft. x 6ft.

963 Inlaid linoleum to floor

964 Walnut finish hanging cupboard, with panelled door

965 Dark oak serpentine chest of six drawers

966 Bevelled wall mirror, in white enamelled frame; size 6ft. x 2ft. 2in.

967 Walnut occasional chair, upholstered in shadow tissue

968 Walnut-finish dressing table, with under platform and plate-glass top

969 Bevelled wall mirror, in white enamel frame; size 3ft. 6in. x 2ft. 6in.

970 Rosewood high-back arm chair, upholstered in shadow tissue

971 Waste-paper basket

972 Oil painting, by E. E. Cusack —Mount Arthur

973 Water colour drawing, by Dunnicliffe—Coast Scene

974 Water-colour drawing, by R. Riches—North Coast seascape

975 Water-colour drawing, by A. E Martin—On the Huon River

976 Valuable French oil painting, by T. Vallet —Landscape, with figures

977 Water-colour drawing, by Horace Kendall -River and landscape scene, with church

978 Oil painting, by James Hutchins—Scene on the Hawkesbury

979 Water-colour drawing, by R. Riches—Mount Elma

980 Oil painting, by J. Hutchins—Botany Bay

Housemaids' Pantry

981 Linoleum and carpet rug

982 Walnut-finish octagonal table

983 Small pair steps

984 White enamel chair

985 Pine enclosed cupboard, fitted with five shelves

986 Bissell's vacuum sweeper

LOT

987 Two mops, Millet and hair broom

988 Dust pan and brushes and bucket

989 Linoleum in passage

989A Large linen basket

990 Three enamelled jugs and two basins

Bathroom

991 Spring roller blind and bath mat

992 Two white enamel Austrian chairs

993 Two small bevelled mirrors

Sewing Room

994 Pair poplin curtains, brass rod and fittings, and two net curtains, rods and fittings

995 Super Wilton pile bordered carpet, floral design; size about 13ft. 6in. x 10ft. 6in.

996 Inlaid linoleum to floor

997 Richmond River cedar bookcase, with clear glass doors to top, long drawer and cupboards under; size 3ft. 8in.

998 Wicker circular occasional table and cover

999 "White" drophead sewing machine

1000 Pine-top table, with baize cover

1001 "Hecla" electric kettle

1002 Saxony china group—"The Broken Pitcher"

1003 Black marble clock

1004 Electric iron and flex

1005 Two Saxony china figures—"The Nodding Mandarin and Wife"

1006 Small brass pestle and mortar, and two small monkeys

1007 China bird ash tray and three shells

1008 Dresden china group—"The Young Violinists" (faulty)

LOT

1009 Small sea-grass chair

1010 Walnut gossip chair, upholstered in shadow tissue

1011 Rosewood finish tabourette

1012 Walnut gossip chair, with spring seat and loose shadow tissue cover

1013 Box ottoman couch, upholstered in cretonne

1014 Two poplin cushions

1015 Fine old Brazilian rosewood chiffonier, with satinwood inlay, fitted with two shelves

1016 Poland china flower vase

1017 Two cut-glass silver-mounted flower vases

1018 Walnut occasional chair, upholstered in shadow tissue

1019 Quantity picture frames

Balcony

1020 Pine enclosed cupboard

1021 Wicker circular table

1022 Small sea-grass chair

1023 Two Austrian chairs

1024 Small occasional table

1026 Axminster fringed floor rug and small mat

Staff Quarters

CORRIDOR

1027 Linoleum to floor

1028 English Axminster carpet runner, in two pieces; about 34ft.

1029 Five Axminster slip mats

1030 Burr walnut oval occasional table and cover

1031 Water-colour, by W. H. Raworth—"The Gateway"

LOT

1032 Coloured engraving—"Spring"

1033 Framed engraving

1034 Oil painting, by M. Beck—Horse

1035 Oil painting, by M. Beck—"Lyon"

1036 Oil painting, by Maury "Still Life"

BATHROOM

1037 Spring roller blind

1038 Small bevelled mirror

1039 Soiled linen basket

STAFF BEDROOM No. 1

1040 Two spring roller blinds and short curtain

1041 Linoleum to floor

1042 Axminster fringed rug

1043 Single stump bedstead and bedding

1044 Pine washstand and toiletware

1045 Oil painting—Mountain scene

1046 Pine chest four drawers

1047 Two Italian walnut occasional chairs

1048 A mahogany dressing table, with swing mirror

1049 Oil painting—"Woodford"

1050 Alarm clock

1051 Austrian chair

1052 Oil painting—Mountain and river scene

1053 Italian walnut arm chair, upholstered in silk tapestry

1054 Cedar wardrobe, fitted with hanging space and two drawers

1055 Oil painting, by Damarin—Landscape

STAFF BEDROOM No. 2

1056 Spring blind, curtain and linoleum to floor

1057 Fringed Axminster rug and mat

LOT

1058 Stump bedstead and bedding

1059 Austrian chair

1060 Coloured print, after Barrable

1061 Walnut-finish single wardrobe

1062 Oil painting—Mountain and lake scene

1063 Sea-grass arm chair

1064 Washstand and toiletware

1065 Water-colour, by Percy Campbell—New Zealand landscape

1066 Walnut-finish combination chest

1067 Oil painting—Lymouth Waterfall

1068 Oil painting Near Long Bay

1069 Alarm clock

STAFF BEDROOM No. 3

1070 Spring blind, curtain and linoleum

1071 Fringed mohair mat

1072 Polished pine chest of drawers

1073 Oil painting—Mount King William, Tasmania

1074 Small bedroom clock

1075 Coloured print, after Barrable

1076 Black and brass bedstead and bedding

1077 Oil painting—Landscape and river scene

1078 Polished pine wardrobe, with mirror door

1079 Austrian chair

1080 Pine side table, two drawers

1081 Oil painting—Landscape and river scene

BACK STAIRS

1082 Pile stair carpet, with rods and eyes

Pantry

LOT

1083 Two oak double-handle trays

1084 Dust pan and brush, O'Cedar Mop, hair broom and Millet broom

1085 Spring roller blind and short curtain and piece of carpet

1086 French fire-proof casserole dish and cover, with extra electroplated cover

1087 Two lacquer trays, two jugs and lemon squeezer

1088 Pine plate box and kitchen cutlery

1089 French fireproof circular tart dish and oval dish

1090 Two enamel buckets

Passage

1091 Oak parquet pattern inlaid linoleum, planned to passage, servery and pantry

1092 Large oak "Leonard Cleanable" refrigerator, porcelain lined and designed with two food and one ice compartments

1093 White enamel cake safe

1094 Three woven-cane fruit baskets

Larder

1095 Enamel oval fish kettle and boiler

1096 Large copper preserving pan

1097 Large aluminium oval boiler

1098 Small cake safe and two enamelled cake tins

1099 Two enamel dishes and useful tinware

1100 Small wire safe and two baskets

Kitchen

LOT

1101 Three spring roller blinds and three short lace curtains and rods

1102 Inlaid linoleum, planned to room

1103 Small white enamel table, with marble top (faulty)

1104 Large bread crock

1105 Eight various aluminium saucepans

1106 Large white enamelled table, with deep drawer and linoleum top

1107 Patent mincer

1108 Patty tins and moulds

1109 Large white enamelled, on cedar, dining table, with linoleum top

1110 Walnut-finish chair, with carved back

1111 Set of five white enamel canisters

1112 Electroplated teapot

1113 Stoneware sugar crock and set of six stoneware canisters

1114 Three paste boards and bread board

1115 Regulator wall clock

1116 Aluminium kettle

1117 Small white enamel table, with linoleum top

1118 Enamel and tinware

Servants' Dining Room

1119 Two spring roller blinds and two short lace curtains and rods

1120 Inlaid linoleum, planned to floor

1121 Large Axminster floor rug

1122 Four Austrian cane-seat chairs

1123 Small bamboo whatnot

1124 Reclining couch, upholstered in pantasote

1125 Oak circular dining table

1126 Bevelled wall mirror, in white enamel frame

1127 Two glass vases and metal group

1128 Large walnut-finish enclosed kitchen dresser

LOT

1129 Odd glass and china

1130 Bracket striking clock

1131 Oil painting, by M. Beck—"Bobs"

1132 Three framed coloured pictures

1133 Framed photogravure—"Home Again"

Laundry

1134 Two leather floor mats

1135 Patent wringer

1136 Small white enamel chest of two drawers

1137 Two enamel basins, dipper and pail

1138 Folding clothes airer

1139 "Ewbank" patent two-roller mangle

1140 Cabinet ice chest

1141 Two clothes baskets, ironing board and chair (faulty)

1142 Pine ironing table

1143 "Hotpoint" electric iron and flex

Garage

1144 Regulator wall clock

1145 Sea-grass adjustable lounge chair

1146 Large "Perfection" kerosene stove

1147 Folding step-ladder

1148 Small emery wheel

1149 Patent car jack

1150 Carpenter's bench, with vyce

1151 Patent hand-drill, by The Goodsell Pratt Co., with vyce and numerous drills

1152 Patent tyre pump

1153 **YALE "DUPLEX" BLOCK AND TACKLE**, one ton

1154 Quantity of small tools

Chauffeur's Room

LOT

1155 Two Austrian chairs

1156 Small side table and mirror

1157 Pine double-door press

1158 Hanging meat safe

Grounds

1159 Three leather door mats

1160 One galvanized garbage tin

1161 Lath and iron garden seat

1162 Children's rocker

1163 Four oak low tabourettes

1164 Large cement statue, on circular base

Fernery

1165 Large coir door mat

1166 Large cement statue, fitted for gas

1167 Large cement statue—"Venus," on circular base

1168 Cement statue—"Children"

1169 Large cement statue, on square base

1170 Pair cement statuettes—Boy with dove and Young Bacchus

1171 Two large cement urns, on pedestals

1172 **THE CONTENTS OF BUSH-HOUSE AND FERNERY, INCLUDING PALMS, ASPIDISTRA, BASKETS OF FERNS AND POT PLANTS**
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